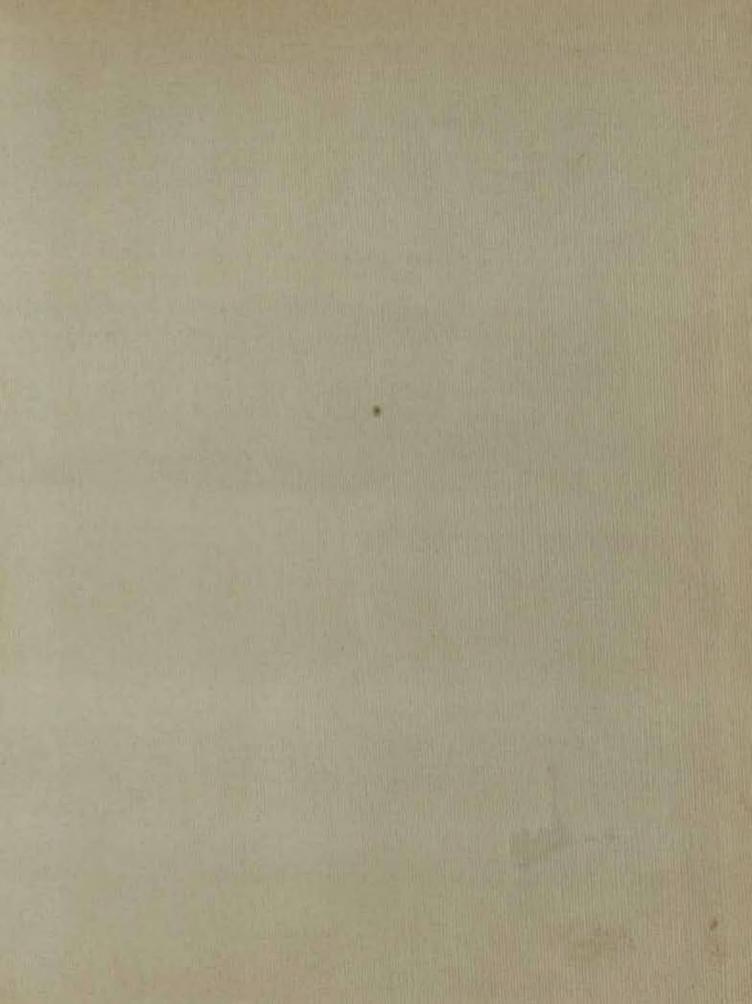
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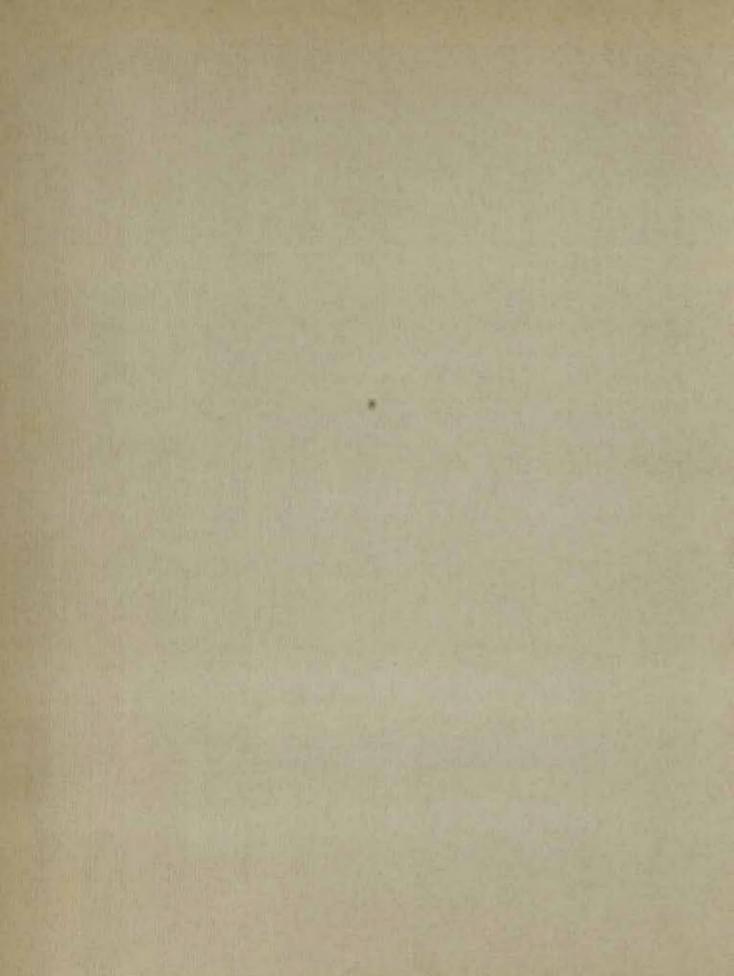
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### CHINESE PAINTING

LEADING MASTERS AND PRINCIPLES

#### PART I

## THE FIRST MILLENNIUM

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### PART II

## THE LATER CENTURIES

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## Osvald Sirén

# Chinese Painting

# LEADING MASTERS AND PRINCIPLES

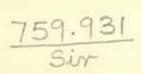
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VOLUME VI

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17932





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- 375 K'un-ts'an, Rushing Streams and Winding Trails of Mist in a Deep Mountain Gully. General Chang Chun's Collection, Taipei.

- 376 K'un-ts'an, Trailing Mist and Cataracts between Rocks and Rugged Trees. Detail from the preceding picture.
- 377 K'un-ts'an, Two Men in a Pavilion on the Bank of a Mountain Stream. Detail from the preceding picture.
- 378 K'un-ts'an, A Monk Meditating in a Tree. Dated 1662. Formerly Private Collection, Peking.
- 379 K'un-ts'an, Endless Mountains and Streams. Two sections of a handscroll dated 1662. Published by the Commercial Press, Shanghai, 1934.
- 380 K'un-ts'an, Terraced Mountains Enveloped by Mist and Clouds. A picture dedicated to Chou Liang-kung. Dated 1669. Formerly T. Yamamoto Collection, Tôkyō.
- 381 Pa-ta shan-jen, Kingfisher on a Lotus Stalk. Album-leaf, dated 1694. K. Sumitomo Collection, Oiso.
- 382 Pa-ta shan-jên, Two Quails by a Rock. Albumleaf, dated 1694. K. Sumitomo Collection, Ōiso.
- 383A Pa-ta shan-jên, Steep Rocks by a Quiet Bay. Album-leaf, Chang Ta-ch'ien Collection; formerly Japan.
- 3831 Pa-ta shan-jên, Birds and a Lotus-pond. Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.
- 384A Pa-ta shan-jen, Birds and a Lotus-pond. Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.
- 384B Pa-ta shan-jên, Fish and Rocks. Part of a handscroll. Courtesy Cleveland Museum of Art.
- 385 Pa-ta shan-jên, Rocks and Pine-trees on a Riverbank. Album-leaf in colour. Private Collection, Japan.
- 386 Pa-ta shan-jên, A Split Rock and Dry Trees; after Ni Tsan. Album-leaf. Chang Ta-ch'ien Collection; formerly Japan.
- 387 Pa-ta shan-jên, Mountain Landscape after Tung Yüan. Courtesy National Museum, Stockholm.
- 388A Shih-t'ao, The Painter Supervising the Planting of Pine-trees. Part of a handscroll, dated 1674. Dr. Lo Chia-hun Collection, Taipei.
- 388B Shih-t'ao, Flowering Epidendrum Plants by a Rock. Part of a handscroll, dated 1662. Courtesy Cleveland Museum of Art, Mr. and Mrs. William H. Marlett Collection.

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389 Shih-t'ao, A Wanderer on a Mountain Path. Landscape with slight colouring. Courtesy National Museum, Stockholm.

- 390 Shih-t'ao, Mountain Landscape after Huang Kungwang. Dated 1671. Courtesy Musée Guimet, Paris.
- 391A Shih-t'ao and Wang Yuan-chi, Bamboo and Epidendrum. Dated 1691. Ku-kung Collection.
- 3918 Shih-t'ao. Tui-chii t'u: A Scholar Planting Chrysanthemuns in his Riverside Garden. Hui-hua kuan, Peking.
- 392 (A and B) Views from Huang-shan (The Yellow Mountain). Two leaves from an album. K. Sumitomo Collection, Oiso.
- 393 Shih-t'ao, The Hot Springs on Fluang-shan with People Bathing, Album-leaf, K. Sumitomo Collection, Oiso.
- 394 Shih-t'ao, Two Men Seated on a Rock by a Mountain Stream. A leaf from an album, dated 1695. Formerly Chang Collection, Shanghai.
- 395 Shih-t'ao, A Small Sailing boat on the Ch'in-huai River. Leaf from an album formerly in the Chang Collection, Shanghai.
- 396A Shih-t'ao, Large picture of Lu-shan (the top is cut). K. Sumitomo Collection, Ōiso.
- 3968 Shih-t'ao, Mountain Landscape in the manner of Ni Tsan and Huang Kung-wang, illustrating a poem, dated 1701. C. C. Wang Collection, New York.
- 397 Shih-t'ao, Central portion of the Lu-shan picture.
- 398A Shih-t'ao, View on the Ch'in-huai River. A small album-leaf. Dated 1704. Piacentini Collection, Tökyö.
- 3988 Shih-t'ao, Mountains in Mist. A large album-leaf. Dated 1691. S. Sakuragi Collection, Japan.
- 399 Shih-t'ao, Two Fishermen Returning Home on a Mixty Evening through the High Grass. Albumleaf in colour. Courtesy of the Museum of Fine Arts, Boston.
- 400 Wang Hui, Towers and Pavilious on a Rocky Hill. After Kuo Chung-shu. Dated 1673. Private Collection, China.
- 401 Wang Hui, Mountains and Clouds. After Kuan T'ung's picture of Lu Shan. Dated 1692. J. P. Dubose Collection, Lugano.
- 402 Wang Hui, A River View with Mountains in the Foreground. Dated 1694. Ernest Ericson Collection, New York.

- 403 Wang Hui, Bare Trees. Album-leaf. Dated 1677.Formerly Yang Yin-pei Collection, Peking.
- 404 Wang Hui, River View in Ni Tsan's manner. Formerly Yang Yin-pei Collection.
- 405 Wang Hui, Grassy Hills. Dated 1677. Formerly Yang Yin-pei Collection.
- 406 Wang Hui, A Thousand Miles of the Yangtze. Sections of a handscroll, dated 1699. H. C. Wêng Collection, Scarsdale, New York.
- 407 Wang Flui, Two sections of the scroll called The Long River. Dated 1711. Ernest Ericson Collection, New York.
- 408A and 409A Wang Hui, The Garden of Ching-yun. Handscroll dated 1698. Private Collection, Hongkong.
- 408n and 409n Wu Li, Scholars Enjoying Summer in Open Pavilions by the Riverside. Portion of a handscroll dated 1679. Private Collection, Hongkong.
- 410A Wu Li, Pine-grove in a Mountain Valley. Albumleaf. Saitō Collection, Japan.
- 410B Wang Shih-ku and Wti Li in a River Landscape painted by the latter. From a Wên-ming album.
- 411 Wu Li, The Studio in the Fêng-o Mountains, Dated 1677. Private Collection, China.
- 412A Wu Li, Pine-trees by a Mountain Stream, after Wang Mêng. Dated 1696. Formerly Kikuchi Collection, Tökyö.
- 4128 Wu Li, Mountain Landscape after Wu Chên. Dated 1673. Formerly T. Yamamoto Collection, Tökyö.
- 413 Wu Li, Mountain Landscape after Wang Meng. Album-leaf, Abe Collection. Courtesy Osaka Museum of Fine Arts.
- 414 Wu Li, The Old Snow Man on Huang Shan. Dated 1703. Private Collection, Peking.
- 415 Yun Shou-p'ing, Old Trees and Bamboo in a Rockery. After K'o Chiu-ssu. K.-k. shu-hua chi, XIII.
- 416 Yun Shou-p'ing, An Old Cedar on Yu-hsu Mountain. Dated 1673. K.-k. shu-hua chi, XLIV.
- 417 Yun Shou-p'ing, Two Coloured Album-leaves. Hakubundo Co., Ösaka,
- 418 Yun Shou-p'ing, "After Wang Meng's picture of Summer Mountains". Yen-kuan photo, Peking.
- 419 Yun Shou-p'ing, "A Little Dwelling in the Mountains without a Neighbour". After Ts'ao Chih-po. Yen-kuan photo, Peking.

- 420 Yūn Shou-p'ing, Magnolias and Poppies. Two leaves in colour from an album published by Yamamoto Bunkado.
- 421 Wang Yūan-ch'i, Landscape after Huang Kungwang. Dated 1679. Saitō Collection.
- Yuan master. Dated 1687. Private Collection, Japan.
- 422B Wang Yüan-ch'i, View of Hua-shan. Dated 1693. K.-k. shu-hua chi, XII.
- 423 Wang Yuan-ch'i, The Hou Mountain, after Wang Meng. Dated 1694. Private Collection, Japan.
- 424 Wang Yûan-ch'i, Mountain River and Tall Trees, after Huang Kung-wang. Dated 1696. K.-k. shu-hua chi, XIX.
- 425 Wang Yûan-ch'i, River View with a Rocky Island. Dated 1704. J. P. Dubose Collection, Lugano.
- 426 Wang Yuan-ch'i, River View with Low Buildings and Tall Trees. Dated 1708. J. P. Dubosc Collection, Lugano.
- 427 Wang Yuan-ch'i, River View with Rocky Islands. Dated 1710. Dr. Franco Vannotti, Lugano.
- 428 Wang Yūan-ch'i, Cloudy Mountains after Kao K'o-kung. Li-tai ming-jên shu-hua, VI.
- 429 Wang Yūan-ch'i, River View after Ni Tsan. Dated 1700. K.-k. shu-hua chi, XLV.
- 430 Wang Yūan-ch'i, River View after Ni Tsan. Ueno Collection, Kyōto.
- 431 Huang Ting, Steep Cliffs and a Waterfall. After Wang Mêng. K.-k. shu-hua chi, IV.
- 432 Huang Ting, A Rock-strewn River Valley. Dated 1722. Private Collection, Peking.
- 433 T'ang-tai, A Poet Wandering in the Woods, after Shên Chou. From Li-tai, IV.
- 434 Wang Yū, River View after Wang Mêng. Dated 1688. Musée Guimet, Paris.
- 435 Chang Tsung-ts'ang, A Scholar's Cottage among Trees Shaken by an Autumn Storm. Illustration to Ou-yang Hsiu's poem. Shina Nanga, 1, 95.
- 436 Fang Shih-shu, Winter Scene of a Garden with a Crane and Leafless Willows. Album-leaf dated 1733. East-Asiatic Collections, Berlin.
- 437 Tung Pang-ta, A View of Lu-shan; after Ching Hao. K.-k. shu-hua chi, XL.
- 438 Tung Pang-ta, View of a Buddhist Monastery. Album-leaf, Published by the Chung Hua Company.

- 439 Ch'ien Wei-ch'êng, A View of Lu-shan. K.-k. shu-hua chi, XXX.
- 440 Hung Wu, River in the Mountains. From Li-tai, vol.III.
- 441A Kao Ch'i-p'ci, Mountains in Mist. Dr. Moriya, Kyōto.
- 441B Kao Ch'i-p'ei, Old Pine on a Cliff. Private Collection, Japan.
- 442 Li Shih-cho, Landscape with a Waterfall. Courtesy Cleveland Museum of Art.
- 443 G. Castiglione, called Lang Shih-ning, Horses on Pasture. Ku-kung Collection.
- 444A Chiang T'ing-hsi, Pine-trees and Chrysanthemums by a Garden Rock. Ku-kung Collection.
- 444B Chiang T'ing-hsi, Blossoming Tree-by a Rockery. K.-k. shu-hua chi, vol.XXI.
- 445 Tsou I-kuci, Roses and Wistaria. K.-k. shu-hua chi, vol.VII.
- 446A Wang Wu, Pavilion in the Mountains, for Admiring a Waterfall. Ku-kung, XI.
- 446B Wang Wu, Flowering Shrub and Narcissus by a Garden Stone. K.-k. shu-hua chi, XVI.
- 447 Chin T'ing-piao, Saluting a Stone. Ku-kung Collection.
- 448 Chin T'ing-piao, Lilies by a Garden Rock. Kukung Collection.
- in a Pavilion for Playing the Ch'in in Pei Hai, Peking. K.-k. shu-hua chi, XXXV.
- 450 Kao Fêng-han, Man planting Chrysanthemums in front of his Cottage. Part of a picture dated 1727. Abe Collection. Courtesy Osaka Museum.
- 451 Kao Fêng-han, A Man Meditating in a Mountain Cave. Dated 1736. Private Collection, Japan. Cf. Nanju, IX.
- 452A Chin Nung, Plum-blossoms. Dated 1733. Courtesy Musée Guimet, Paris.
- 452B Wang Shih-shên, Plum-blossoms. Dated 1739. Chinese Private Collection. Hamburg Exhibition 1949.
- 453A Chin Nung, Bamboo shoots. Album-leaf. Formerly Kuan Po-hêng, Peking.
- 453B Chêng Hsieh, Slender Bamboos and garden stones. Dated 1753. Takashima Collection, Kugenuma.
- 454A Chin Nung, A Saddled Horse. Dated 1760. Abe Collection. Courtesy Ösaka Museum.

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- 4548 Chin Nung, Branches of Bamboo, Dated 1750. Takashima Collection, Kugenuma.
- 455A Chin Nung, A Monk Sweeping Fallen Leaves. Private Collection, Japan.
- 4558 Chin Nung, A Monk Standing under the Botree. Private Collection, Japan.
- 456A Chin Nung, A Man Worshipping a Buddha Statue. Private Collection, Japan.
- 4568 Chin Nung, Old Pine-trees by a Temple Gate. Private Collection, Japan.
- 457A Lo P'ing, Climbing Vine, after Jih-kuan, 1771. Courtesy National Museum, Stockholm.
- 4578 Chéng Hsieh, Tufts of Epidendrum growing from a Rock. Dated 1761. Hamburg Exhibition, 1949.
- 458 Li Shan, A Rock, after Shih-t'ao. Beetles on the trunk of Old Tree. Two album-leaves. Mr. Peter Swan, Oxford.

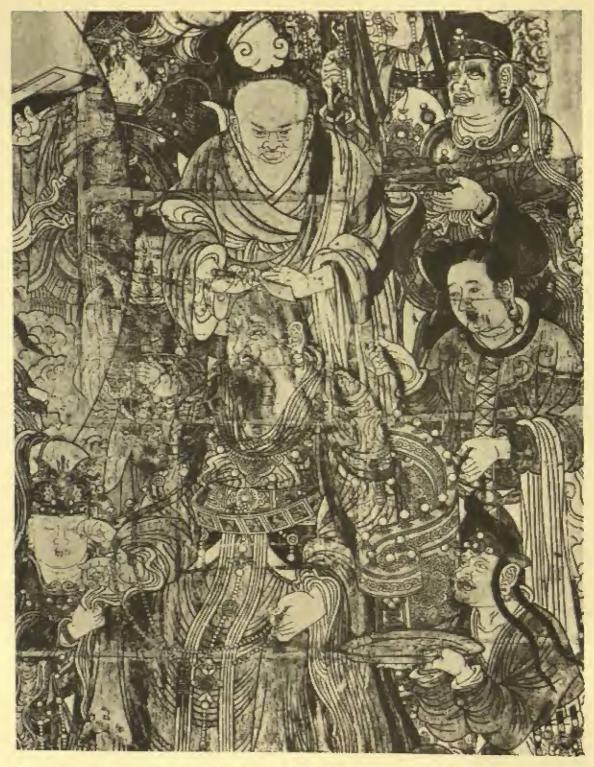
- 459 Huang Shên, The Poet Mêng Chiao Riding on a Donkey. Album-leaf. Private Collection, Japan.
- 460A Huang Shên, A White Crane under a Bending Tree. Album-leaf. Courtesy National Museum, Stockholm.
- 4608 Lo P'ing, Two Men in a Boat Tossed by the Swell of Waves. Album-leaf. Private Collection, Stockholm.
- 461 Hua Yen, Three Men on a Garden Terrace; Servant-boys are bringing Wine in a Boat. Albumleaf. Formerly Private Collection, Peking.
- 462 Hua Yen, A Horse in Autumn Wind. Hayashiga Collection, Tökyö.
- 463 Hua Yen, The Autumn Dirge. Abe Collection. Courtesy Ösaka Museum.
- 464 Lo P'ing, Meditation Pavilion in a Bamboo Grove. C. C. Wang Collection, New York.

The Plates





Buddha Enthroned between Bodhisattvas and Acolytes. Wall-painting from Hsing-hua ssū, near Chi-shan, Shansi. Executed, according to inscription, by Chu Hao-ku and his pupil Chêng Po-yūan about 1304. Courtesy Royal Ontario Museum, Toronto.



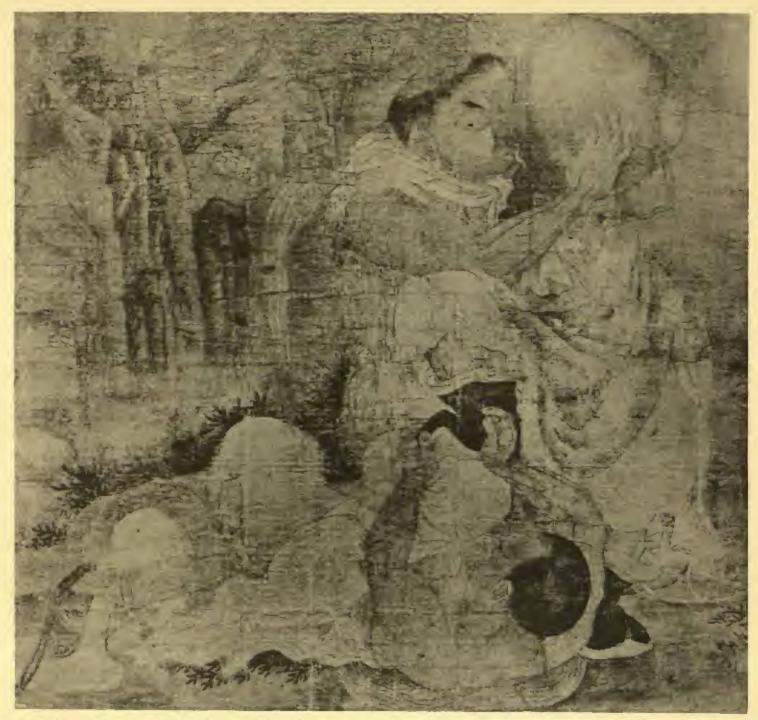
Part of the wall-painting from Hsing-lun ssû, representing the tonsuring of an old gentleman entering a monastic order. Courtesy Royal Ontario Museum, Toronto.



Wall-painting in the Ming-ying-wang tien at Chao-ch'eng, Shansi. Dated 1324. Photo Laurence Sickman.



Another wall-painting from Ming-ying-wang tien, representing a theatre scene with a number of masked actors.



The Robber disguised as a Monk drinking Wine. An illustration to a scene from Shui-hu chuan. Fragment of a larger picture. Courtesy National Museum, Stockholm.

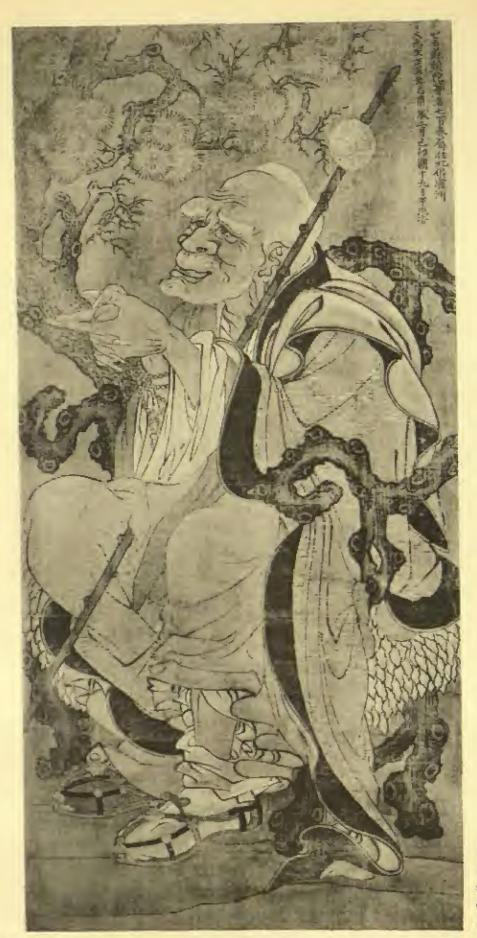


A Buddhist Lohan seated on a rock watching a dragon descending in a cloud of smoke. Ryū-kō-in temple.

One of a series brought to Japan about 1299, From Kokka.



A meditating Lohan seated in a cave. Attributed to Yen Flui. Murayama Collection, Ōsaka. From Kokka.



A Lohan seated in an armchair under a tree. The picture was, according to the inscription, executed between 1341 and 1367. From Kokka.



Yen Hui, The Taoist Immortal Li T'ieh-Kuai. Chion-in, Kyōto. Photo Japan.



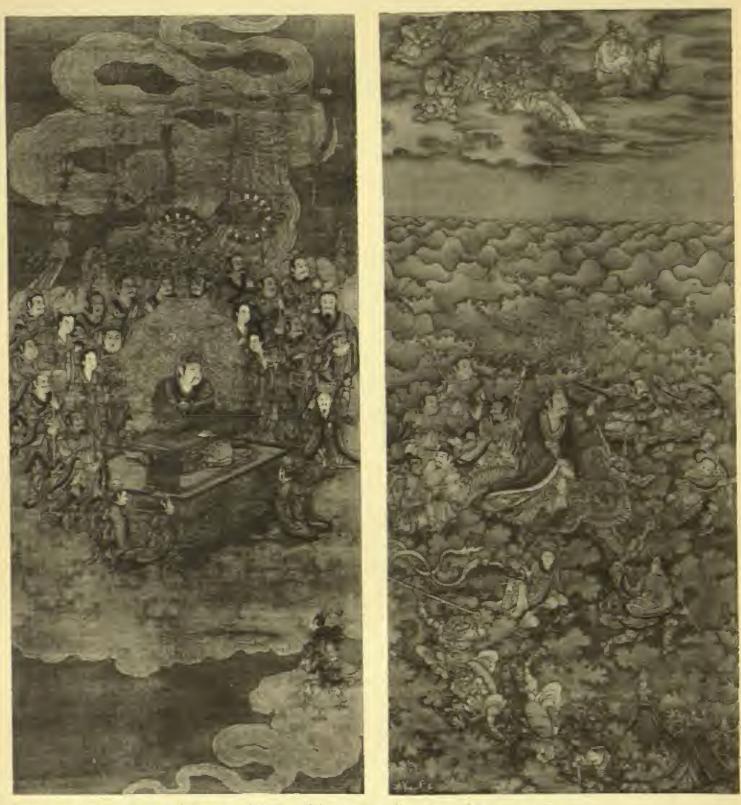
Yen Hui. A. Two Gibbons Climbing in a Loquat-tree, Ku-kung Collection.



B. The Taoist Han Shan laughing; one of a pair. Courtesy National Museum, Tökyö.



A Taoist Immortal Seated on the Ground. A glass bottle with a coral branch stands at his side. Courtesy National Museum, Stockholm.



Anonymous painter, Deities of Heaven and Deities of the Sea. Two illustrations of Taoist Cosmology. Courtesy Museum of Fine Arts, Boston.

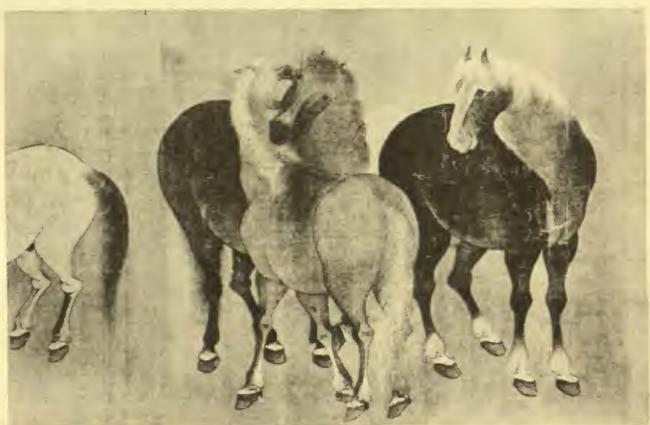


The Bodhisattva Samantabhadra in the Shape of an Old Man Riding in a Chariot Drawn by a White Elephant. Painting on purple silk. Kyöto Museum.



Hierarchical Representation of a Bodhisattva Trinity Adored by Celestial Beings. Courtesy Museum of Fine Arts, Boston.

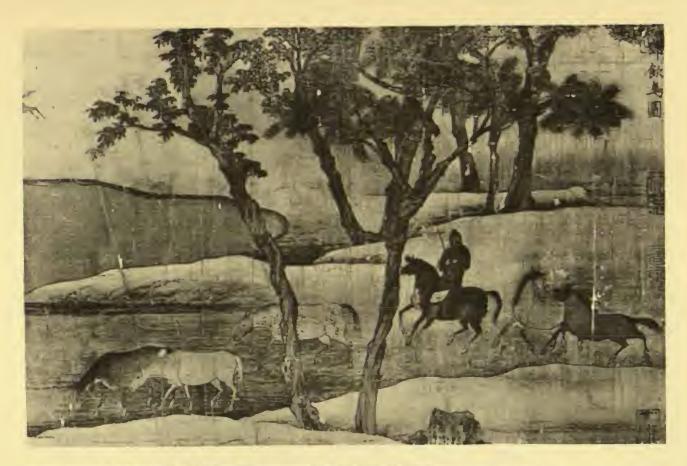




Chao Mêng-fu, attributed to, Eight Horses on Pasture Enjoying their Freedom. Two sections of a handscroll published in Japan.



Chao Mêng-fu, attributed to, Grooms Watering and Washing Horses and Riding them Home. Part of a handscroll in the Prince Matsukata Collection. From Kokka 435.





Chao Meng-fu, attributed to, Horses Watered by a River-bank under Large Trees. Short handscroll dated 1312. After an early model. Hui-hua kuan, Peking.

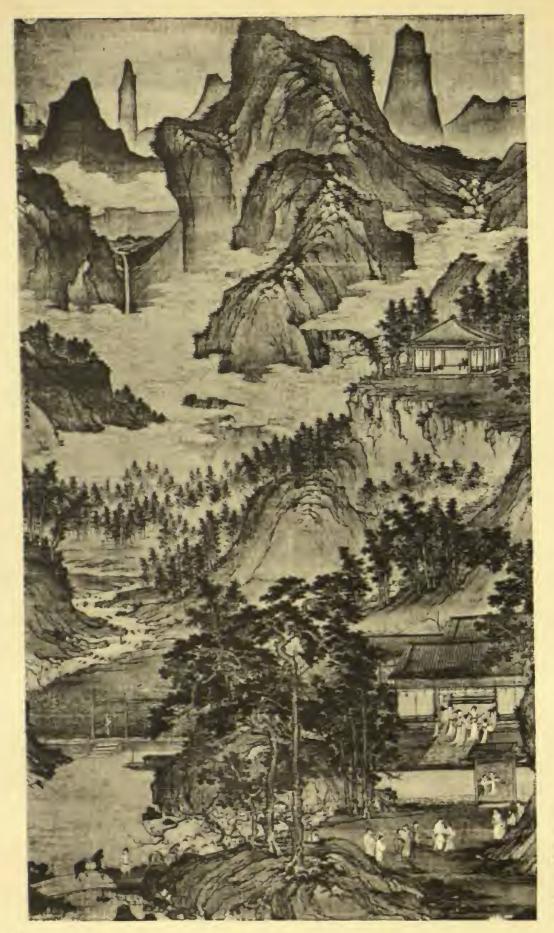




Chao Mêng-fu, Eight Horses and Two Grooms Crossing a River. Handscroll; signed. Courtesy Freer Gallery.



Chao Mêng-fu, A Goat and a Sheep. Short handscroll. Inscription by the artist. Courtesy Freet Gallery.



Chao Mêng-fu, The Abode of the Immortals at the foot of high mountains encircled by white clouds.
Coloured painting, Signed and dated 1319.
K.-k. shu-hua chi, vol.XLIV.



Chao Mêng-fu, A Garden Rock, Dry Trees and Small Bamboo Shoots. Ku-kung Collection





Chao Mêng-fu, Young Bamboos and Epidendrums Growing on a Hill among Stones, Mr. Frank Caro, C. T. Loo Successor, New York.





Chao Mêng-fu, Two Pine-trees growing on the low bank of a broad river. Signed, A short handscroll. C. C. Wang Collection, New York.

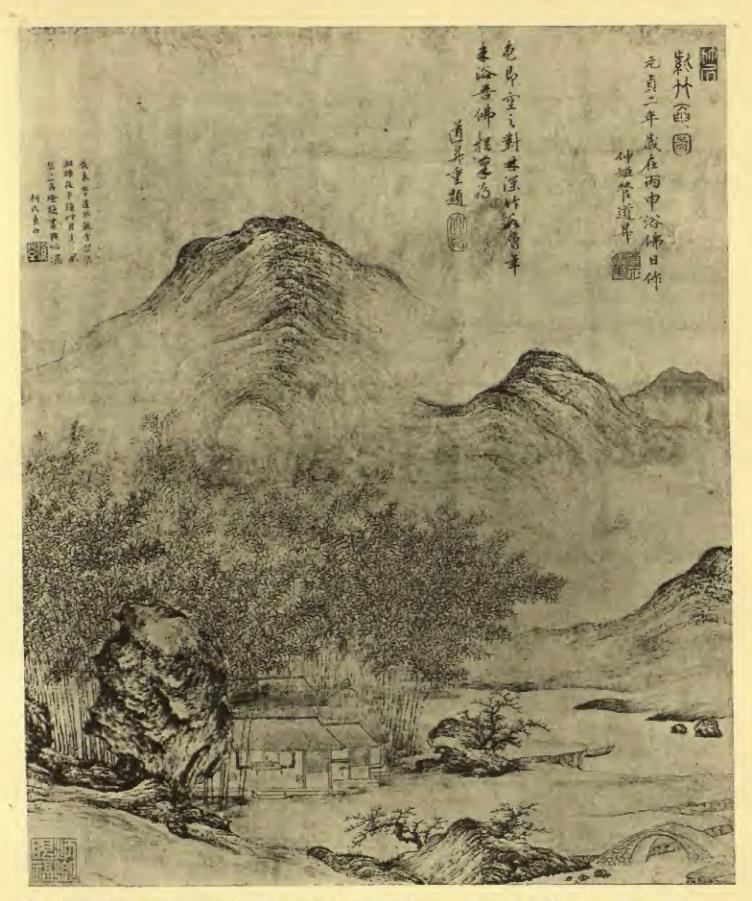




A. Wang Mien, A Branch of an Old Plum-tree in Blossom. Marquis Maeda, Tōkyō.

B. Kuan Fu-jên, A Slender Bamboo by a Garden Stone. Ku-kung Collection.

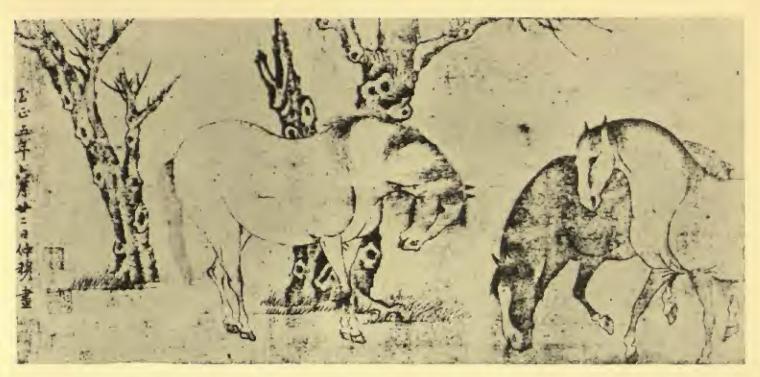
Plate 24



Kuan Fu-jen, A Homestead in a Bamboo Grove at the Foot of High Mountains. Dated 1296. Dr. Moriya Tadashi, Kyōto.



Chao Yung, Five Horses on Pasture and their Groom under Large Trees. Ku-kung Collection.





Chao Yung, Upper picture: Three Horses under Trees. Part of a handscroll. Dated 1345. Private Collection, China. Lower picture: A Mongol in Red Gown Leading a Black and White Horse. Courtesy Freer Gallery.



Chao Yung, Bare Trees on a River-bank. Courtesy National Museum, Stockholm.





A. Ch'ên Lin, River View with Old Trees on the Rocky Bank. Short handscroll. K.-k. shu-hua chi, vol.XXXIX. B. Wei Chiu-ting, River Landscape with a Mountain Ridge. Formerly Manchu Household Collection.



Wang Yūan, Two Quails by a Garden Stone; Small Birds in the Brambles. Dated 1347. Mr. Frank Caro, C. T. Loo Successor, New York.



Chien Hsüan, attributed to, The Washing of the White Elephant. A short handscroll. Courtesy Art Institute, Chicago.





Chien Hsūan, attributed to. A. Envoys from Western Countries Bringing a Mastiff in Tribute to the Emperor. After Yen Li-pên.

Private Collection, China.

B. The Emperor Ming-huang Teaching Yang Kuci-fei to Play the Flute. A short handscroll. Formerly National Museum, Peking.





Chien Hsūan. The Emperor Ming-huang and Yang Kuei-fei Starting on a Riding Tour. Short handscroll. Courtesy Freer Gallery.





Chien Hsüan, attributed to, River Landscape in archaic style. Two parts of a short scroll. Private Collection, China.



Anonymous painter of the late Sung period, Two Doves on a Branch of a Blossoming Fruit-tree. Courtesy Freet Gallery.





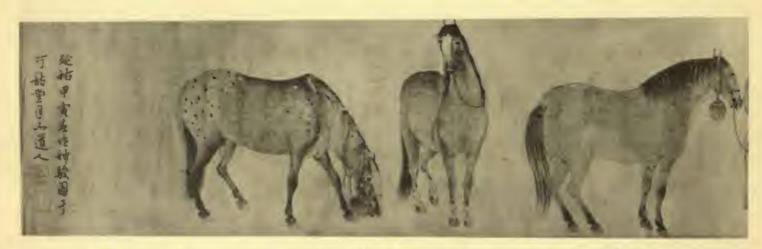
Ch'ien Hsüan. A. Branches of a Blossoming Magnolia. Part of a handscroll. Courtesy Freer Gallery. B. A Squirrel on the Branch of a Peach-tree. Short handscroll. Ku-kung Collection.



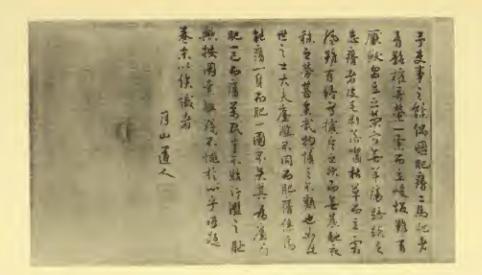


Ch'ien Hsüan, attributed to, Early Autumm; Insects among Rushes and Lotus-leaves. Handscroll, Courtesy Detroit Institute of Arts.





Jên Jên-fa, Five Horses and Four Grooms. Short handscroll. Dated 1314. Courtesy Fogg Museum, Cambridge, Mass.





Jên Jên-fa, The Fat and the Lean Horse. A symbolic picture with description. Hui-hua kuan, Peking Palace.

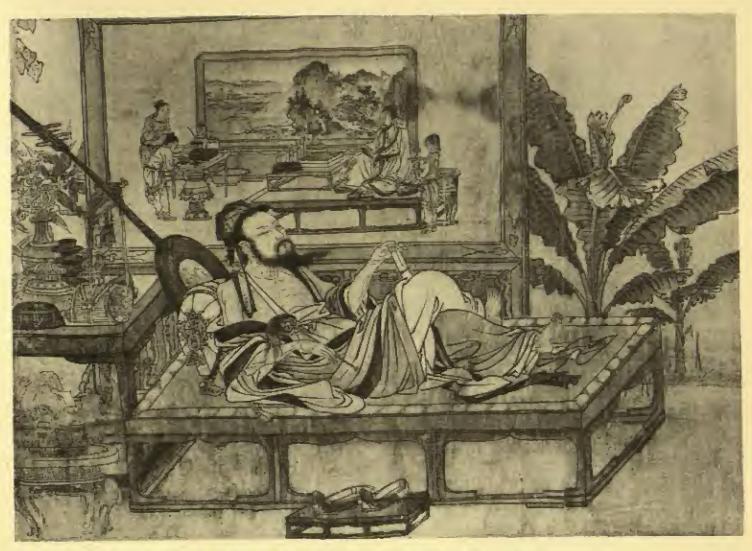


Jên Jên-fa, The Taoist Sorcerer Chang Kuo-lao before the Emperor Hsüan-tsung of T'ang. Part of a handscroll. Hui-hua kuan, Peking.





Liu Kuan-tao, Kublai Khan hunting. Ku-kung Collection.



Liu Kuan-tao, A Poet taking his Ease, Short handscroll. Courtesy Nelson Gallery, Kansas City.



Chang Wu, A section from a handscroll illustrating the Nine Songs by Ch'üh Yuan. C. C. Wang Collection, New York.



Chang Wu, Imaginary Portrait of Ch'üh Yüan, from the scroll illustrating his Nine Songs. C. C. Wang Collection, New York.



Wang Chên-p'êng, Hariti Nursing a Baby. Central portion of a short scroll. Courtesy Museum of Fine Arts, Boston.



Wang Chên-p'êng, A Toy-pedlar and a Man and Woman with their Child. Dated 1310. Formerly Ti P'ing-tzǔ Collection.

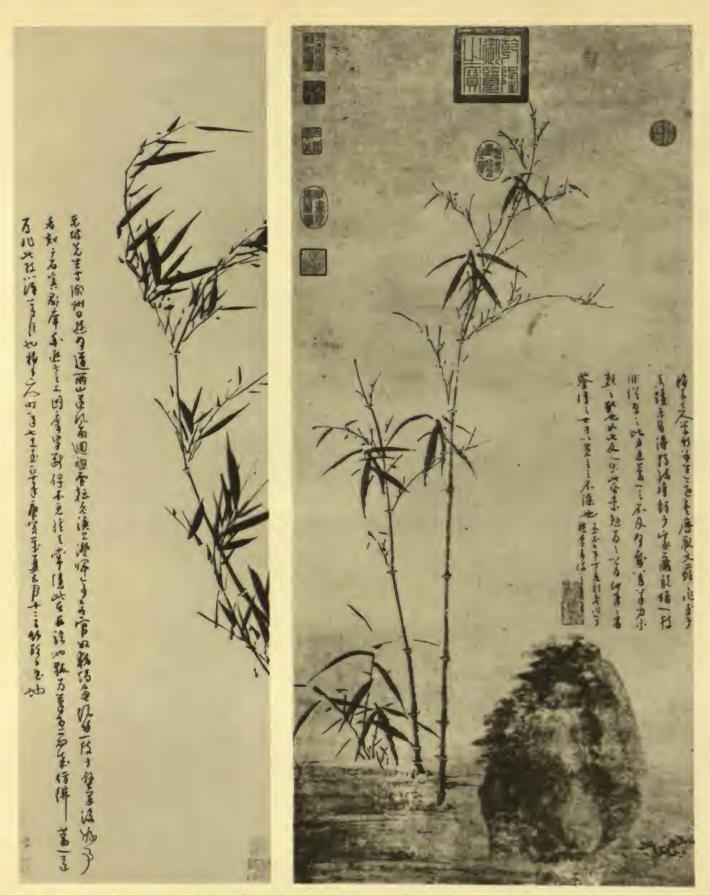


Li K'an, Sprays of Luxuriant Bamboo. Portion of a handscroll, with colophon by Chao Mêng-fu. Dated 1308. Courtesy Nelson Gallery, Kansas City.





Li K'an, Three Bare Pine-trees on a Rocky Shore. Courtesy Lilly Collection, Indianapolis.



Wu Chên, A. A Bamboo Branch in the Wind. Dated 1350. Courtesy Freet Gallery. B. Two Slonder Bamboo Stalks by a Rock. Dated 1347. Ku-kung Collection.





Wu Chên, Two Leaves from an Album of Bamboo Studies. Ku-kung Collection.

Plate 52



Ku An, Bamboos on a Windy Slope. Ku-kung Collection.



K'o Chiu-ssū, A Bamboo and Flowering Plants Growing by a Rock, Ku-kung Collection.

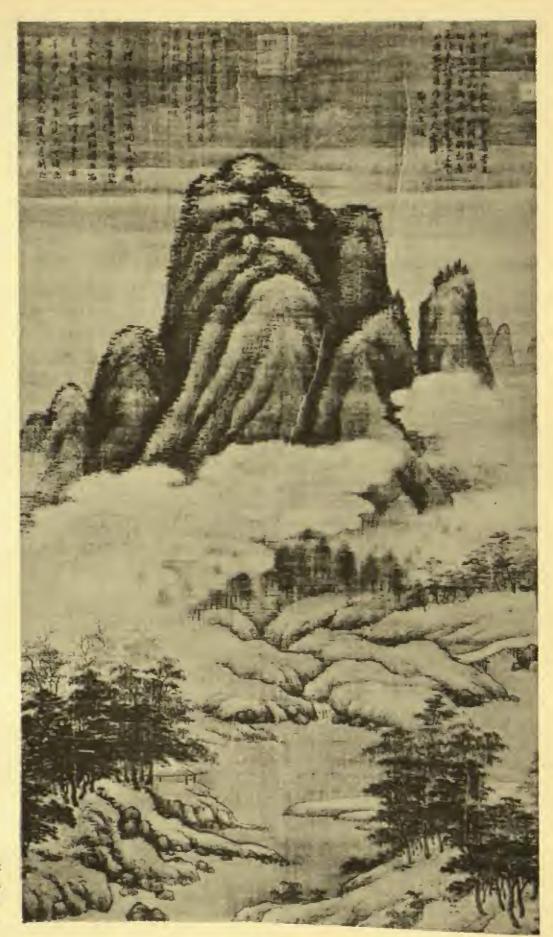


Chang Yen-fu, Young Bamboos and Brambles by a Garden Stone. Courtesy Nelson Gallery, Kansas Ciry.

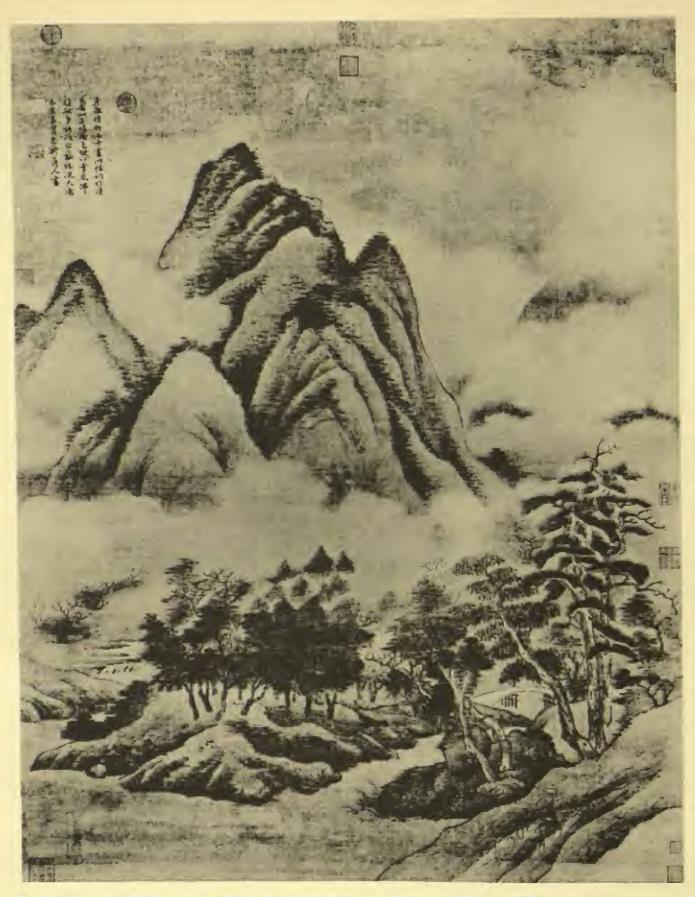




Sung K'o, A Bamboo Grove on Rolling Hills. A short handscroll. Dated 1369, Courtesy Freet Gallery.



Kao K'o-kung, Luxuriant Cloud-encircled Mountains, Inscription dated 1309, Ku-kung Collection.



Kao K'o-kung, Clouds Dispersing after Spring-Rain in the Mountains. K.-k. shu-hua chi, vol.XXXVII.

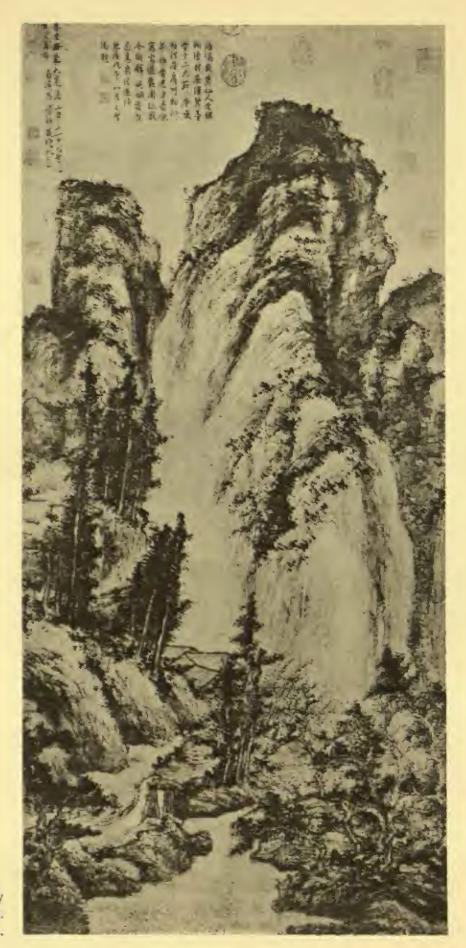


Kao K'o-kung, attributed to, Mountains Rising through Spring Clouds and Morning Mist. Dated 1300. K.-k. shu-huu chi, vol.XIII.





Kao K'o-kung, attributed to, River Valley and Mountains in Mist, Hsü Hsiao-pu Collection, Taipei,



Fang Ts'ung-i, A Mountain Gully with Tall Trees and a Winding Brook. Ku-kung Collection.



Fang Ts'ung-i, The Kao-kao Pavilion. K.-k. shu-hua chi, vol.XIV.





A. Kuo Pi, River Landscape in Driving Mist. Dated 1327. Private Collection, China.

B. Fang Ts'ung-i, Mountains and Trees along a Bay in Mist. Formerly Manchu Household Collection.





Huang Kung-wang, attributed to, Two Sections of the Fu-ch'un Scroll (version A). Ku-kung Collection.



Huang Kung-wang, attributed to, Another Section of the Fu-ch'un Scroll (version A). Ku-Kung Collection





Huang Kung-wang, attributed to, Two more Sections of the Fu-ch'un Scroll (version A). Ku-Kung Collection.



Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.



Huang Kung-Wang, A long Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.



Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). For part of same Section in version A, cf. Pl.65. Ku-Kung Collection.



Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.



Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.



Huang Kung-wang, attributed to, The Heavenly Lake in the Mountains. K.-k. shu-hua chi, vol. XVII.



Huang Kung-wang, attributed to, Light Snow on the Nine Peaks. Hui-hua kuan, Peking.



Tung Ch'i-ch'ang, attributed to, A Mountain Gorge, after Huang Kung-wang. From an album in the Ku-kung Collection called *Hsiao* Chung Hsian.



Huang Kung-wang, The Orchid Pavilion at the Foot of a Verdant Mountain. Large Album-leaf. Formerly Manchu Household Collection.



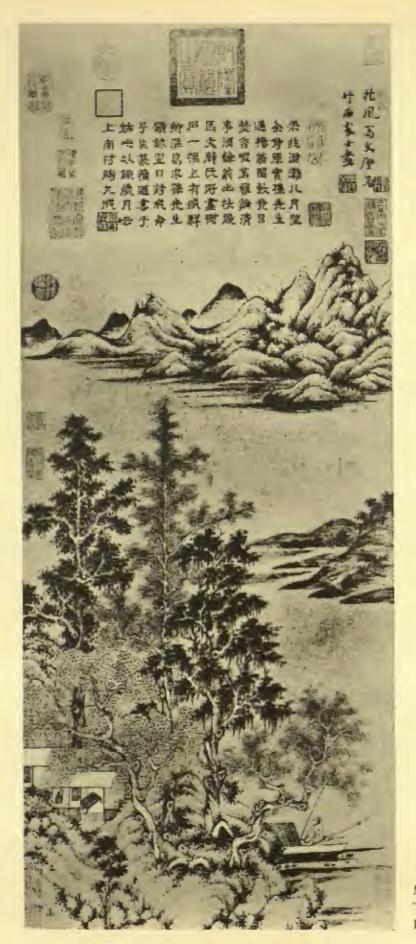
Ts'ao Chih-po, Verdant Hills in Mist and Old Cedars by a Brook. Ku-kung Collection.



Ts'ao Chih-po, Shore View with a Tree bending over the water. Album-leaf. Ku-kung Collection.



Ma Yūan (Wên-pi), Terraced Mountains in Snow, K.-k. shn-hua chi, vol.X.



Ma Yuan (Wên-pi), River Landscape with Trees. Colophon by Tao Tsung-i. Ku-kung Collection.



T'ang Ti, Fishermen Returning with their Nets under Large Trees. Ku-kung Collection.



T'ang Ti, Mountain landscape in Kuo Hsi style. Ku-kung Collection.



A. Chao Yuan, A Man with a Book seated under Trees on a River-bank. Courtesy Honolulu Academy of Art.

B. Lu Kuang, Spring in the T'ang-tai Mountains. C. C. Wang Collection, New York.





A. Po-yen Pu-hua, A River Bay enclosed by Craggy Mountains; Two Men on the Road. Part of a handscroll. Ma Shou-hua Collection, Taipei.

B. Chuang Lin, Thatched Cottage on a low River-bank. Ku-kung Collection.



Wu Chên, Two Old Cedartrees on a Stony Beach. (1328). Ku-kung Collection.



Wu Chên, The Fishermen's Pleasure (1352.) Part of a handscroll, Courtesy Freet Gallery.







A. A Mountain Valley with Dwellings in a Pine-grove. Attributed to Chil-jan. Ku-kung Collection.

B. Wu Chên, A Lonely Fisherman on a River in Autumn. In the manner of Chū-jan. K.-k. shu-hua chi, vol.XXIII.



Wu Chên, Two Fishermen in a Boat on a River în Autumn. Dated 1342. K.-k. shu-hua chi, vol.XII.



Sheng Mou, A Scholar's Pavilion by a Stream in Cloudy Mountains. Courtesy Nelson Gallery, Kansas City.



Shèng Mou, A Hermit under Autumn Trees. K.-k. shu-hun chi, vol.X.



Chu Tê-jun, River Landscape in Haze. Two Men seated under Pinetrees Listening to a Ch'in Player. Ku-kung Collection.



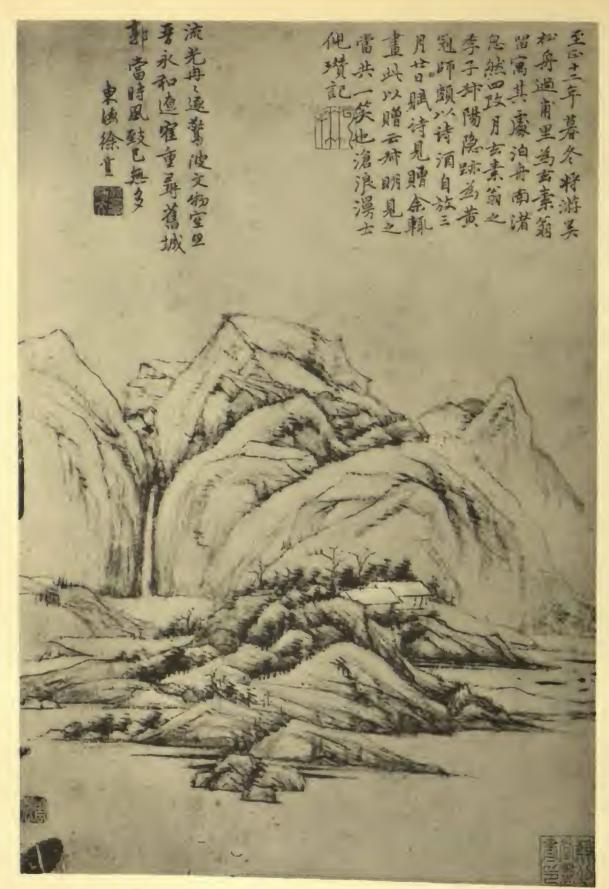
Chu Tê-jun, Three Men in a Boat. A Tiger-like Rock and an Overhanging Pine. A large album-leaf mounted with other paintings on a scroll. Hui-hua kuan, Peking.



Ni Tsan, "Six Gentlemen". Dated 1345. Formerly P'ang Yūan-chi Collection.



Ni Tsan, Five Trees on a Rocky Shore. Part of a picture formerly in the Chang Ts'ung-yū Collection.



Ni Tsan, Two Cottages at the Foot of a Mountain. Dated 1352. Formerly in the Manchu Household Collection.





Ní Tsan, A. River View with Fligh Mountains in the Distance. Dated 1363. Ku-kung Collection.

B. River View with Leafy Trees and Mountain Ridge beyond. Formerly P'ang Yüan-chi; now in Hui-hua kuan, Peking.



Ni Tsan, River View with Spare Trees and High Mountains beyond. 1365. Lo Chia-lun Collection, Taipei.



Ni Tsan. A. The Pavilion of Purple Fungus and a Garden Rock. Ku-kung Collection.

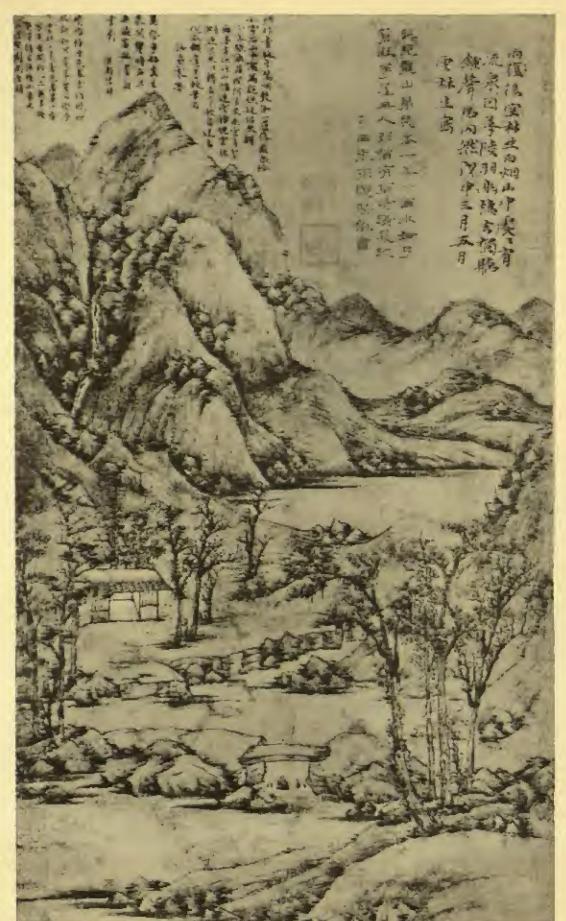


B. Two Trees and Young Bamboos Growing by a Pavilion and a Garden Rock. C. C. Wang Collection, New York.



Ni Tsan, Young Bamboos and a Leafless Tree by a Strange Garden Rock. Dated 1371. K.-k. shu-hua chi, vol.XL.

Plate 100



Ni Tsan, A Quiet Study by a Mountain Lake in Autumn, Dated 1368, Painting in colours on paper. Ku-kung Collection.





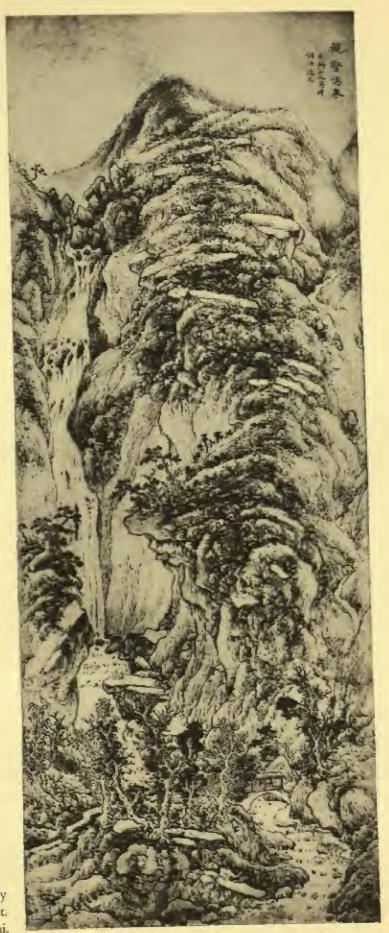
Ni Tsan, Views of the Shih-tzū-lin Garden in Suchou. Two parts of a scroll. Private Collection, China.



Wang Mêng. A Quiet Life in a Wooded Glen. Courtesy Art Institute, Chicago.



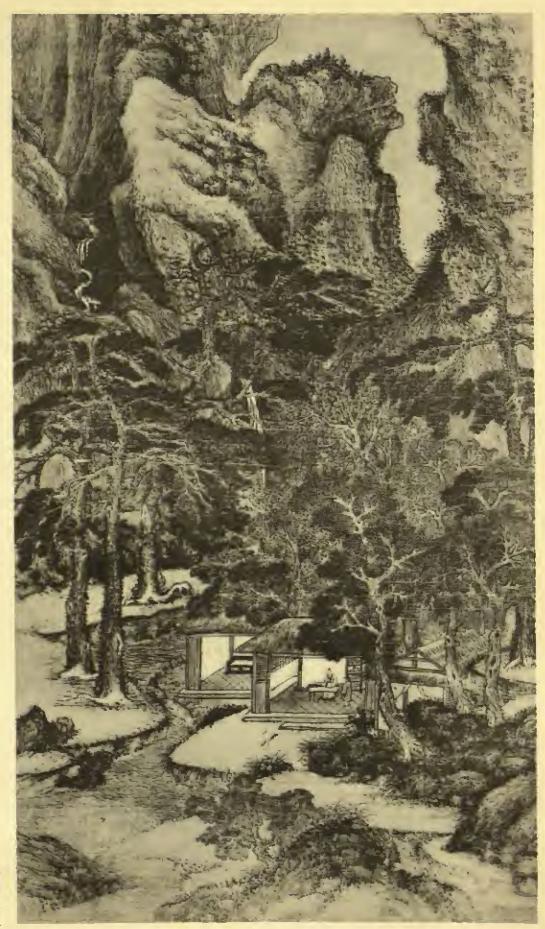
Wang Mêng, A Scholar Playing the Ch'in in his Study. Servant-boys bringing scrolls. Detail from the picture in the Chicago Art Institute.



Wang Mêng, attributed to, A Craggy Mountain with a Rushing Torrent. Formerly Ti P'ing-tzũ Collection, Shanghai.



Wang Mêng, Two Pavilions by a Waterfall in a Mountain Gully. Dated 1351. Private Collection, China.



Wang Meng, A Scholar's Homestead by a Brook in the Mountains. K.-k. shu-hua chi, vol.XXXIV.



Wang Mêng, Scholars' Pavilions under Spreading Pines in the Mountains. Chou Hung-sun Collection.





Wang Mêng, A. Spring Ploughing in the Mountain Valley. Ku-kung Collection.

B, Passing a Summer day in the Mountains. (Painted for Tung Hsilan, 1368.) Hui-hua kuan, Peking.

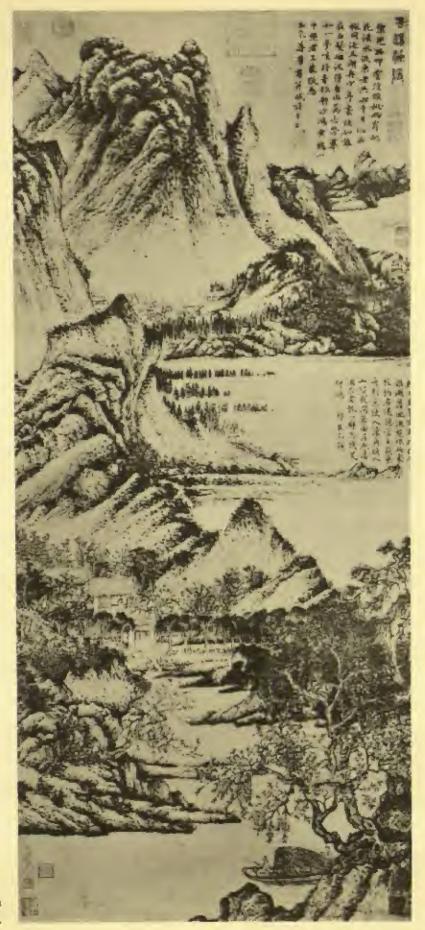




Wang Mêng. A. The Straw-covered Cottage in the West Country. Hui-hua kuan, Peking.

B. The Su-an Homestead. C. C. Wang Collection, New York.

Plate 110



Wang Mêng, A Fisherman on a Mountain Stream, Ku-kung Collection.



Ch'ên Ju-yen, Mountains with Rich Growth and a Waterfall, in Chü-jan's style. Dated 1367. Mr. Frank Caro, C. T. Loo's successor, New York.



Hsü Pên, Rolling Hills in Rich Verdure. Dated 1371. Ku-kung Collection.

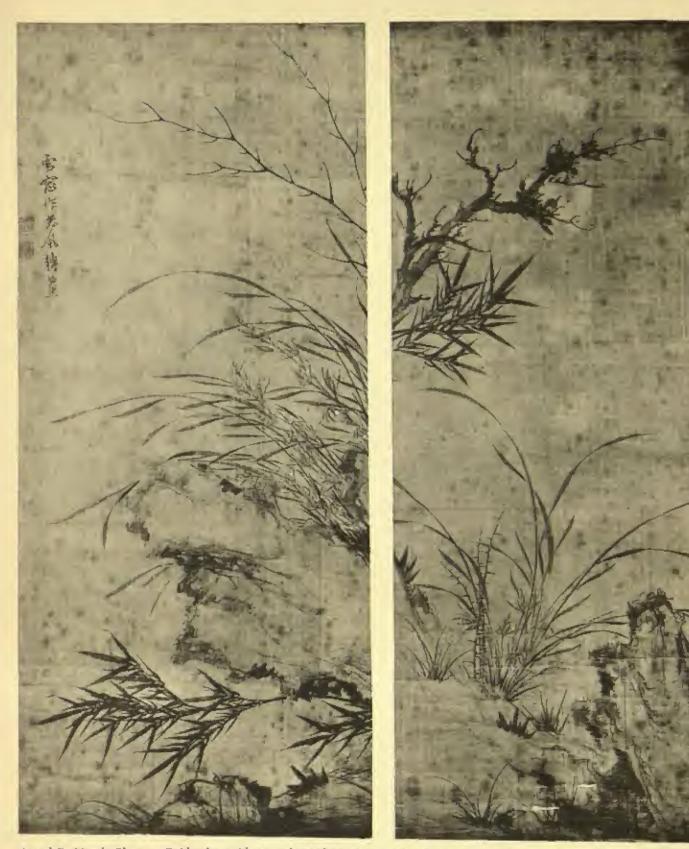




A. Wang Li, A View of Hua Shan. Shanghai Museum. B. Chao Yuan, Lu Yu Preparing Tea. Ku-kung Collection.



Li Hèng, Climbing Plants and an Old Tree growing from a Rock. Private Collection, China.



A and B. Hsüch Chuang, Epidendrum Plants and Bamboo Growing by Garden Stones. Imperial Household, Tökyö.



Sung-t'ien, Squirrels Climbing on a Bamboo Stem. Makida Collection, Tōkyō.

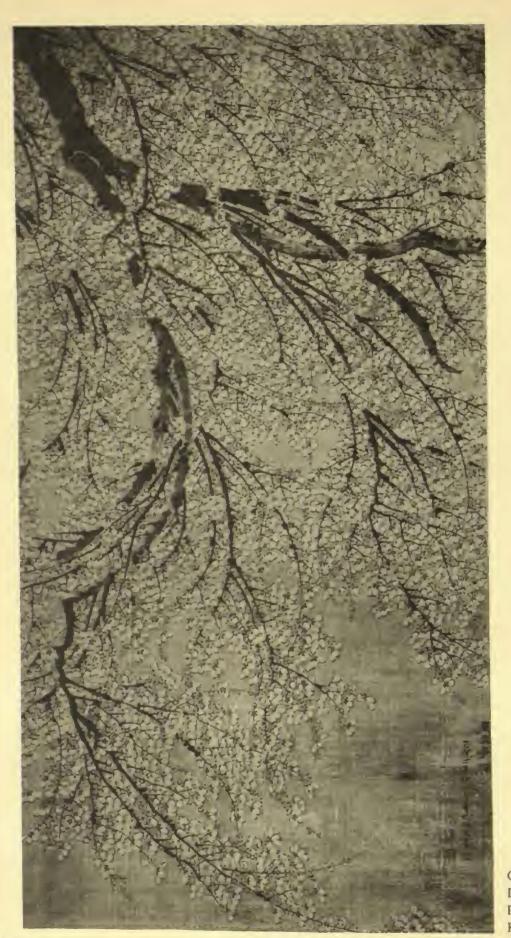


Wang Mien, A Drooping Branch of a Blossoming Plum-tree. Formerly Shao Fu-ying Collection, Peking.



Wang Mien, The Top of an Old Plum-tree in Blossom. Private Collection, China.

Plate 119



Ch'ên Hsien-chang, Drooping Branches of a Plum-tree in Blossom. Dated 1437. Ku-kung Collection,



Emperor Hsūan-tsung, A Monkey Family by a Stream. Dated 1427. Ku-kung Collection.





Pien Wên-chin. A. Magpie on a Branch of a Chestnut-tree. Ku-kung Collection. B. Three Turtle-doves on a Blossoming Tree. K. Sumitomo Collection, Ōiso.



Shang Hsi. The Emperor Hsüan-tsung's Hunting Party. (Picture measuring  $6\frac{1}{2}\times 11$  ft.) K.-k. shu-hua chi, III.



Shih Jui, attributed to, Summer Pavilions by a Waterfall at the Foot of high Mountains. Marquis Inoue.



A. Emperor Hsüan-tsung, Dog and Bamboo. Dated 1427. Courtesy Nelson Gallery of Art, Kansas City. B. Ni Tuan, Fisherman drawing in his Net. K.-k. shu-hua chi, XLIV.



Li Tsai, Mountains Rising through heavy Mist. Courtesy National Museum, Tõkyö.

Plate 126



Wang Fu, Temple Pavilions in the Mountains:
Pine-trees below. Dated 1396.
Formerly P'ang Lai-ch'ên Collection.



Wang Fu, attributed to, A Mountain Gorge. Dated 1396. Courtesy National Museum, Stockholm.



Wang Fu, River View with Bare Trees, after Ni Tsan. Dated 1401. Formerly T. Yamamoto Collection, Tõkyō.

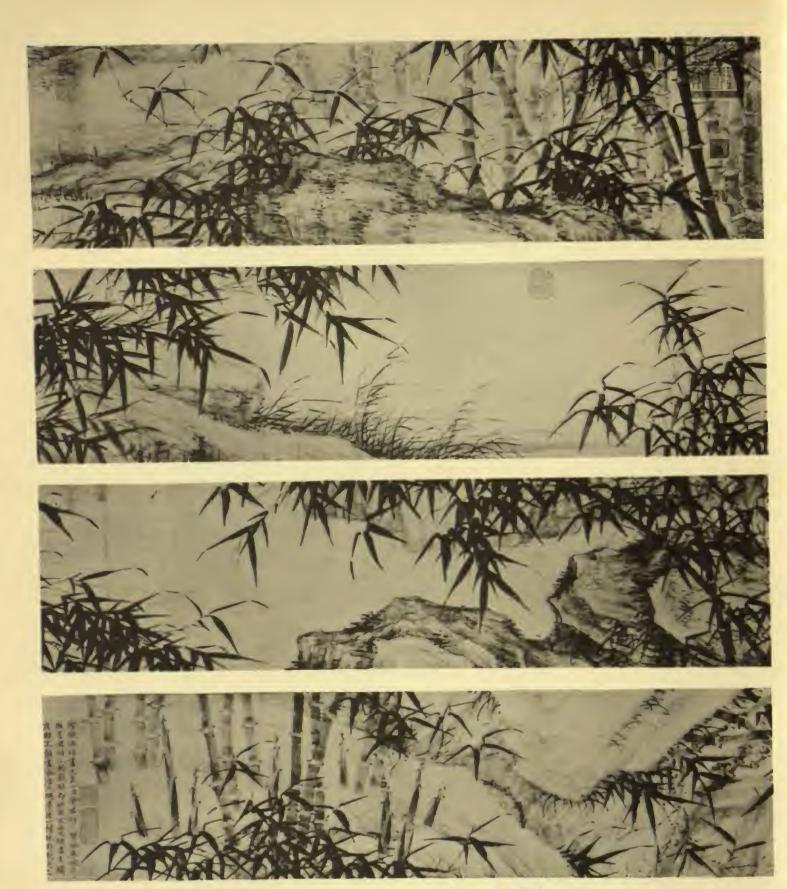




Wang Fu, Parting of Friends on a River-bank. Dated 1404. Abe Collection, Courtesy Ōsaka Museum.



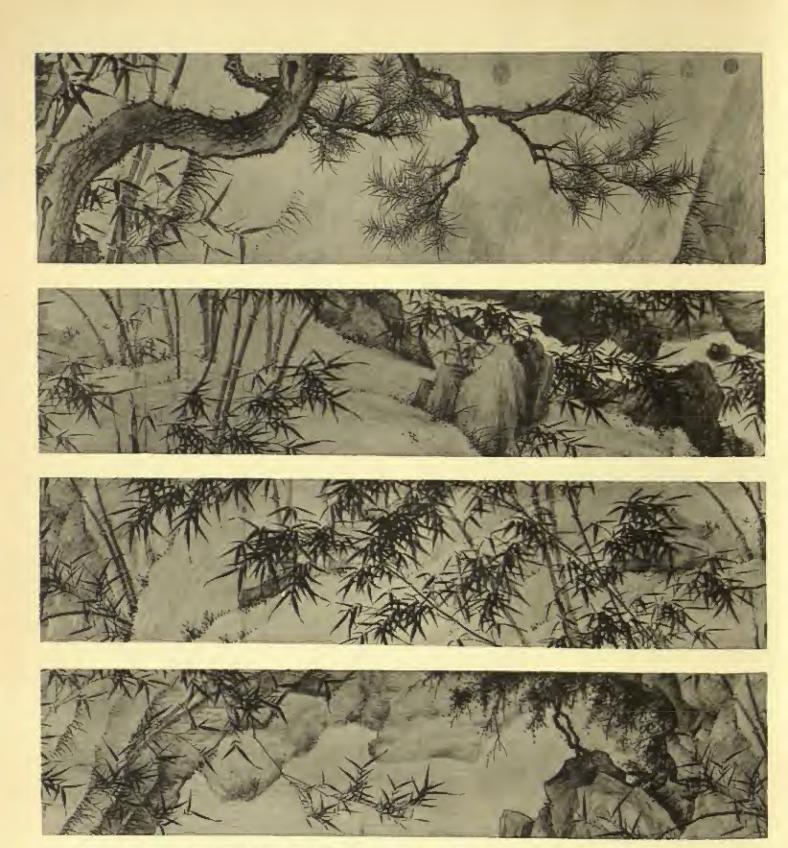
Wang Fu, Seated with a Friend in a Pavilion at the Foot of high Mountains. Ku-kung Collection.



Wang Fu, Ten Thousand Bamboos along a River in Autumn. Four sections of a scroll. Dated 1410. Courtesy Freer Gallery of Art.



Ho Ch'eng, Misty Mountains enclosing a River Valley. Viscount M. Tanaka, Tökyö.



Hsia Ch'ang, Pine-trees and Bamboos along a Rocky Shore in Spring. Four sections of a handscroll. Dated 1441. Courtesy Chicago Art Institute.







Hsia Ch'ang, Bamboos and Rocks along a River in Rain. Three sections of a handscroll. Dated 1464. Courtesy Freet Gallery of Art.



Tu Ch'inng, Straw-covered Pavilions and large Pine-trees by a Lake in the Mountains. Ku-kung Collection.



Tu Ch'iung, A Poet served with Tea in his Study Pavilion. Poem by the painter dated 1468, Shên-chon ta-knan, XVI.



A. Lu Kuang, Spring in the Tan-t'ai Mountains. Painted 1.1330. Formerly Manchu Household Collection. B. Liu Chüch, A Deep Gully between Sharp Rocks and Bare Trees. Dated 1441. Shên-chou tu-kuan, XVI.



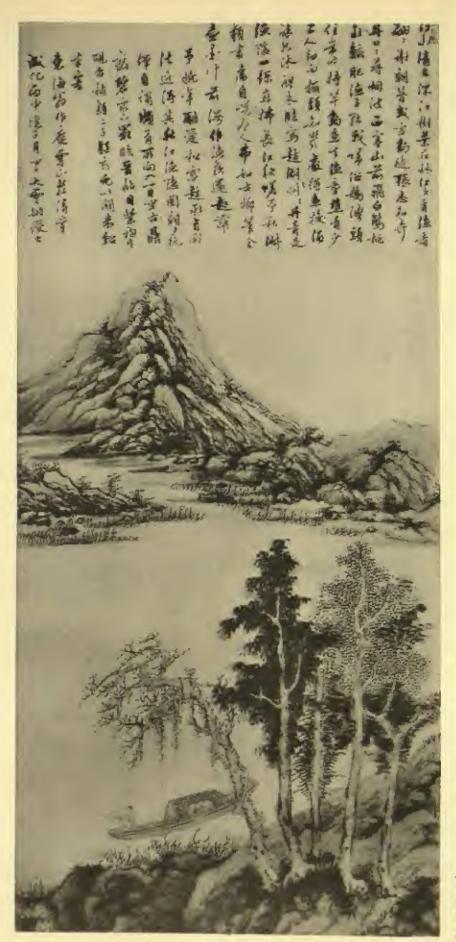
Lin Chüch, Scenery on the way to Lin-an shan ssǔ (near Hangchou), Inscription by Shēn Chou dated 1471. Album-leaf. C. C. Wang Collection, New York.



Liu Chüch, Friends gathered in the Ch'ing-po Pavilion, the Studio of the Painter. Colophon dated 1458; poems by Shên Chou and others added later. Ku-kung Collection.



A. Liu Chûch, Mountain Gully with High Pavilion. Inscription by Shên Chou. Motoyama Collection, Tökyö. B. Yao Shou, A Drooping Bamboo growing from a Rock. Dated 1470. J. D. Chên Collection, Hong Kong.



Yao Shou, Angling on a River in Autumn; after a picture by Chao Mêng-fu. Dated 1476. Formerly P'ang Lai-ch'en Collection.



Yao Shou, Two Philosophers under Old Trees by a River. C. C. Wang Collection, New York.



Plate 144

Tai Chin, Spring Mountains in Rich Verdure. Private Collection, China.



Tai Chin, Wên Wang of Chou visiting T'ai Kung Wang on the Banks of the Wei River. Ku-kung Collection.



Home merrily in Spring.

- After Ma Yuan. Formerly Kao Chien-fu Collection. From Nanking Exhibition Catalogue.

Tai Chin, Peasants Returning

Plate 146



Tai Chin, Lo-han with a Tiger. Ku-kung Collection.



Tai Chin, Homeward bound in Storm. Ku-kung Collection.



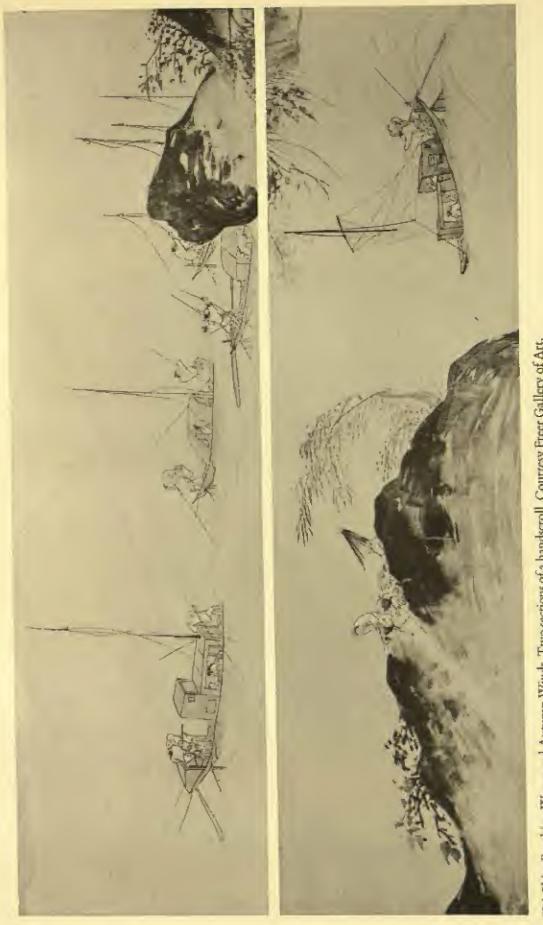


Tai Chin, Fishermen on a River. Two sections of a handscroll. Courtesy Freet Gallery of Art.





Tai Chin, Two sections from the handscroll shown on the preceding plate.



Tai Chin, Breaking Waves and Autumn Winds. Two sections of a handscroll. Courtesy Freer Gallery of Art.



Chou Wên-ch'ing, The Philosopher Chou Mao-shu admiring Lotus Flowers from his Pavilion. Dated 1463. T. Inoue Collection, Tökyö.



Manner of Chou Wên-ch'ing, A Poet in his Study Pavilion on a River-bank under tall Pine-trees. Courtesy Freet Gallery of Art.





Wu Wei, Fishermen at Work with Nets and Crab-pots. Two sections from a handscroll. Courtesy National Museum, Stockholm.





Wu Wei, Philosophers admiring Rivers and Streams. Two album-leaves. Courtesy National Museum, Stockholm.



Wang Ê, A Man in a Pavilion on a rocky Shore, awaiting a Guest who approaches by a Bridge. Ku-kung Collection.

Plate 156



Wu I-hsien, Men in a Boat in a Violent Rain-storm. East Asiatic Collections, Berlin.



Chang Lu, A Fisherman Casting his Net from a Gliding Boat. Gokoku-ji, Japan.







Chiang Sung, Three sections of a scroll representing the "Four Seasons". East Asiatic Collections, Berlin.



Kuo Hsū, Hsieh An with three Ladies. Dated 1526. K.-k. shu-hua chi, XV.



Liu Chun, The Taoist Boy Han-shan. Courtesy National Museum, Tökyö.



Lin Liang, the Fêng Bird. Shōkoku-ji (Yamato).

Plate 162



Liu Liang, An Eagle chasing a Magpie. Ku-kung Collection.



Lū Chi, White Herons by a Willow on a River-bank, Courtesy of Museum of Fine Arts, Boston.

Plate 164

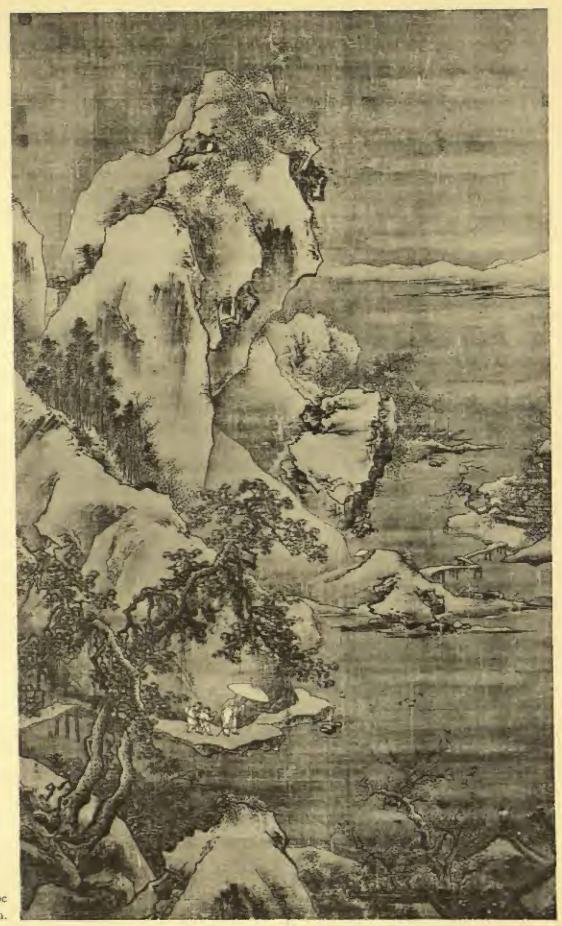


Lü Chi, A Pheasant in a Snowy Tree. Ku-kung Collection.



Chu Tuan, Landscape after Kuo Hsi. Dated 1501. Courtesy National Museum, Stockholm.

Plate 166



Chu Tuan, River Landscape in Snow. Ku-kung Collection.



Tu Chin, Playing the Ch'in under a Blossoming Plum-tree. Cf. Gems of Chinese Painting, I, pl.27.



Hsū Lin, Liu Pei's Messenger at the Gate of Chu Ko-liang's Mountain Abode. Formerly Hara Kumizō Collection, Yokohama.



Shên Chên. A. Scholar's Pavilion in a Bamboo Grove. Dated 1471. Private Collection, Japan. B. Blossoming Tree on a Rock. After Wang, Yūan, 1468. J. P. Dubosc Collection, Lugano.



Shên Chou, Spring in the Mountains.
Dated 1464.
Abe Collection, Courtesy Ōsaka Museum.





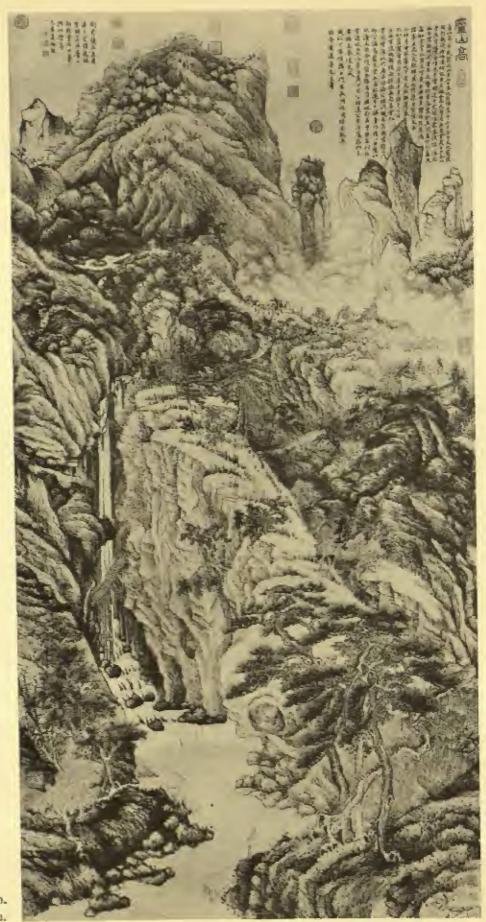
Shên Chou, Two Leaves from an Album of Landscapes in the manner of various old masters. Dated 1471. Private Collection, Hong Kong.



Shên Chou, A River in Autumn. After Ni Tsan. Saitō Collection.



Shen Chou, Solitary Angler on a wintry River. Dated 1484. Courtesy Nelson Gallery of Art, Kansas City.



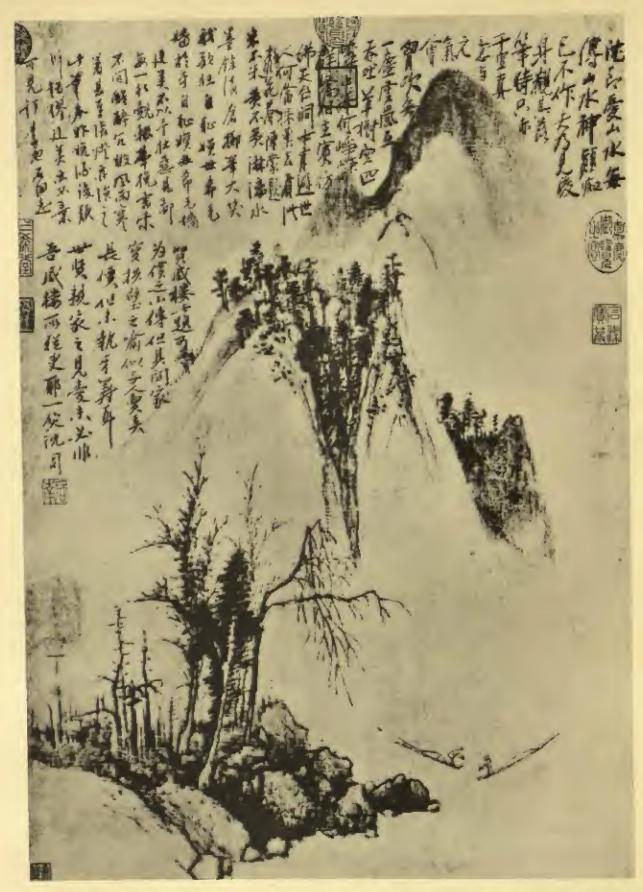
Shên Chou, The Lu Mountain. Dated 1467. Ku-kung Collection.



Shên Chou, Mountain Landscape in the style of Wang Meng, Dated 1491. J. P. Dubose Collection, Lugano.



Shen Chou, Hsieh An with His Ladies on Tung Shan, After a picture by Tai Chin. H. C. Wêng Collection, Scarsdale, New York.



Shên Chou, Sketchy Hills and Trees. Inscription referring to Liu Chüeh (died 1472) K.-k. shu-hua chi, XXX.





C. T. Loo Successors, New York.

B. A Man Seated on a Shady Bank by a Rushing Stream. G. Harada, Ōsaka,





Shèn Chou, Two album-leaves. A. An Angler, B. A Boat Returning in Rain. Private Collection, Shanghai (1935).





Shên Chou. A and B. Landscape-studies; leaves from two albums reproduced in Chūgoku Meiga Shū, vol. II.



Shên Chou, A Man Reading under Overhanging Trees. Double album-leaf, with a poem by the painter. Hui-hua-kuan, Peking.

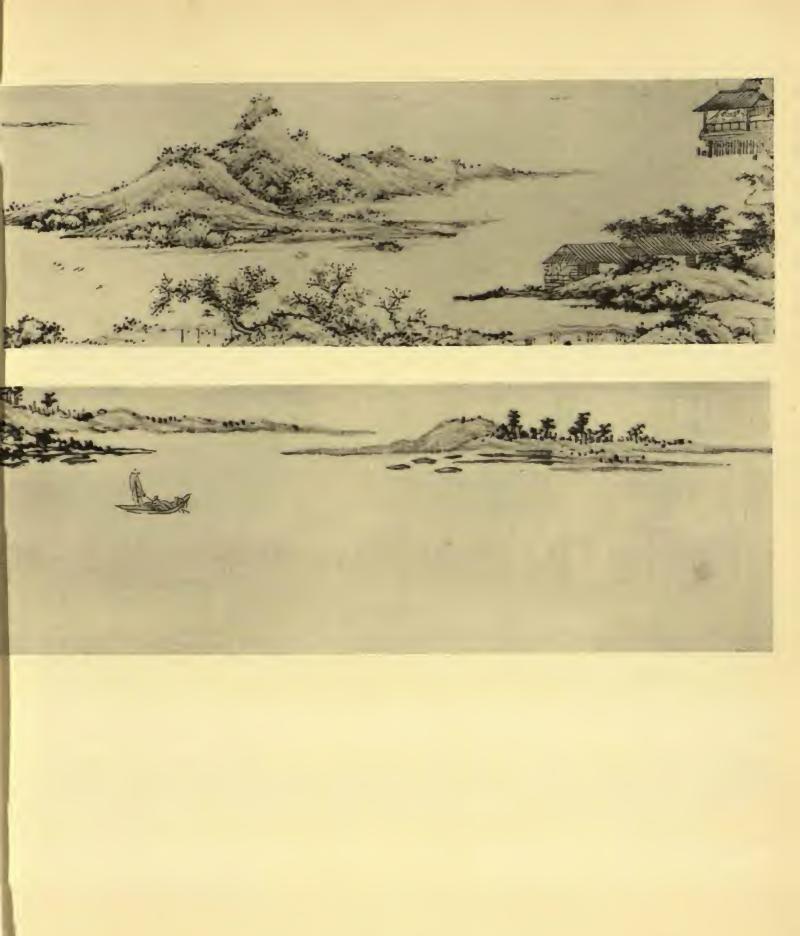


Shen Chou, River View with a ch'in player. Abe Collection, Courtesy Ōsaka Museum.





Shên Chou. A. A Calm Evening on the River: Boats and Returning Geese. Section of a scroll dated 1501. Dr. F. Vannotti, Lugano. B. Long Stretches of a Broad River, with low Spits of Land. Section of a scroll dated 1486. J. D. Chên Collection, Hong Kong.









Shên Chou, Wooded Mountain Country with Winding Streams, Bridges and Pavilions. Three sections of a scroll dated 1479. G. Harada, Osaka.





Shên Chou, Two sections from a scroll illustrating a Poem, "The Haven of T'ao Yilan", by Wang Wei. Courtesy British Museum.









Shên Chou, A. Scholar in his Study Awaiting a Guest. A short handscroll. Dated 1491. Courtesy Freet Gallery of Art. B. Fishing Village by a River. Portion of a handscroll. Courtesy Freet Gallery of Art.





Shên Chou, Recollections of Travels in the Hsi Shan country. Two sections from a large handscroll dated 1497. J. P. Dubose Collection, Lugano.



Shên Chou, Bamboo and Wu-t'ung-tree by a Garden Rock. Private Collection, Japan.



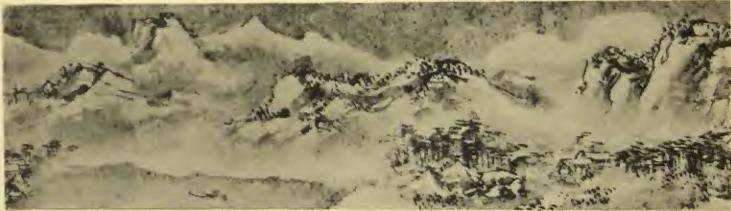
Shên Chou, A Turtle-dove on a Bare Branch. Poem by the painter. Ku-kung Collection.





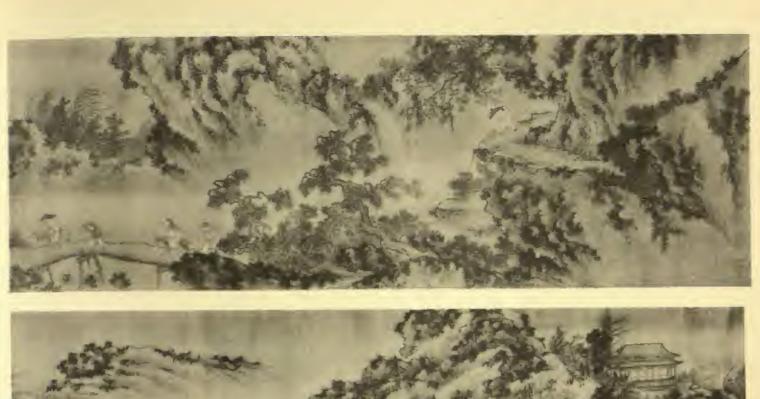
Shên Chou, Two album-leaves. A. Silkworms. G. Harada, Ōsaka. B. Persimmons. Saitō Collection.







Shih Chung, Heavy Snow over the Mountains; Fishing-villages Below. Three sections of a handscroll. Courtesy Museum of Fine Arts, Boston.







Hsieh Shih-ch'en, Returning Home in Mist and Rain. Three sections of a handscroll, dated 1530. Private Collection, Peking (1934).



Hsieh Shih-ch'ên, Autumn Landscape with Distant River View. Dated 1535. Professor L. J. Huang, Yenching.



Hsieh Shih-ch'ên, The Four Old Men on Shang Shan. K.-k. shu-hua chi, X.



Wang Wên, View over Misty Marshland with Fishermen on the River. Seikadő Collection, Tőkyő,



Copy after Wên Chêng-ming, A View of the T'ien-p'ing shan. Dated 1508. Musée Guimet, Paris.



Wên Chêng-ming, Bamboo and Chrysanthemum by a Garden Stone. Dated 1512. Abe Collection. Courtesy Ōsaka Museum.



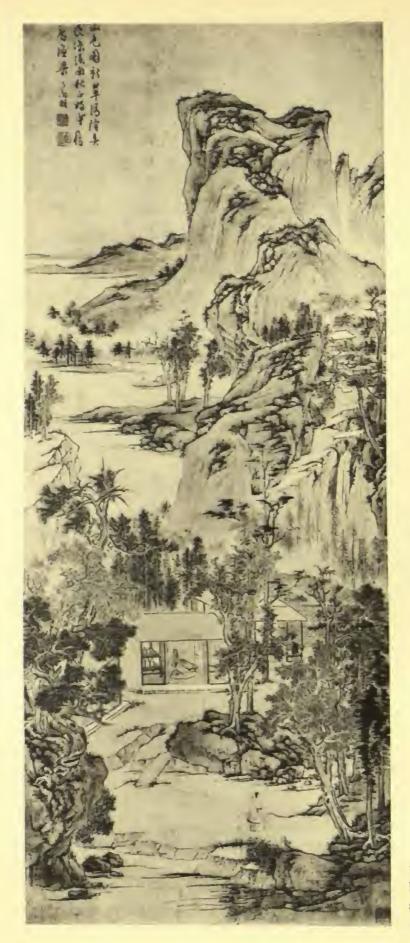
Wên Chêng-ming, Listening to a Waterfall in a Mountain Gully. Dated 1519. Ku-kung Collection.



Wên Chêng-ming. A View of the Wu-sung River. Dated 1528. Kung Sang-no-êrh-pu Collection.



Wên Chêng-ming, Drinking Tea. Dated 1531. K.-k. shu-hua chi, XXXVII.



Wên Chêng-ming, A Scholar's Cottage beside a Mountain Stream; a Guest approaching. Dated 1531. Private Collection, Peking.

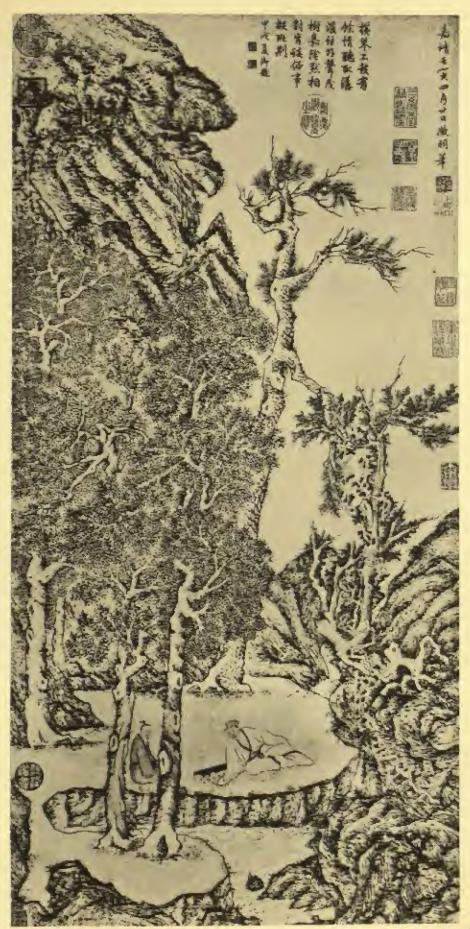


Wên Chêng-ming, A Farewell Visit.
Dated 1531.
Dr. Franco Vanuotti, Lugano.





Wên Chêng-ming, River Valley with Homesteads and Fishermen. After Wu Chên. Dated 1540. Courtesy British Museum.



Wên Chêng-ming, Luxuriant Trees and Clear Springs. Dated 1542. K.-k. shu-hua chi, XXXVI.





Wên Chêng-ming, Garden of Solitary Pleasure (Tu-lo yūan). Dated 1558. Ku-kung Collection.



Wên Chêng-ming, A. Pine Forest and Waterfall. Dated 1527-1531. Ku-kung Collection. B. Solitary Wanderer in Autumn. Ernest Ericson Collection, New York.





Wên Chêng-ming. A. The Twin Cedars. Part of a scroll, dated 1538. J. P. Dubosc Collection, Lugano. B. The Seven Junipers. Part of a scroll, dated 1532. Courtesy Honolulu Academy of Art.



Wên Chêng-ming, A. Old Trees in front of a Waterfall in the Mountains, Dated 1549. Yamaguchi Collection, Ashiya, B. Rugged Junipers and Cold Springs. Dated 1551, Hiyoshi Collection, Japan.



Wen Cheng-ming, Two Scholars under an Old Cypress by a Waterfall in the Mountains. Dated 1556. Ernest Ericson Collection, New York.



Wên Chia, A View of Shih-hu Lake. Ku-kung Collection.



Wên Chia, Strange Peaks and Torrents. Dated 1576. Ku-kung Collection.



A. Wên Chia, Illustration to the P'i-p'a Song. Dated 1569.
 Abe Collection, Courtesy Ösaka Museum.

 B. Yo Tai, Mountain Landscape.
 Dated 1571. Courtesy Fogg Museum, Cambridge, Mass.



Wên Chia, Chung-k'uei in a Wintry Forest. Inscription by the painter, dated 1548. C. T. Loo's successor, Frank Caro, N.Y.



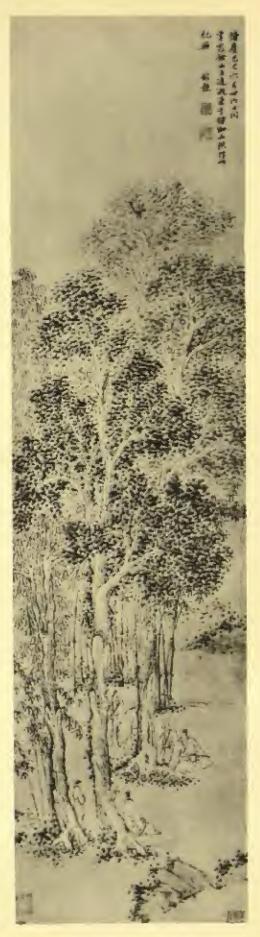
Wên Po-jên, A Bamboo Grove, representing Summer. Courtesy National Museum, Tôkyō.





Sun Chih, Autumn Landscape. A short handscroll dated 1579. Courtesy Freer Gallery of Art.





A. Chü Chieh, A Steep River-bank after Rain. Dated 1575. Courtesy National Museum, Stockholm

B. Ch'ien Ku, Scholars Met in a Shady Grove on a Summer Day. Dated 1579. Courtesy Musée Guimet, Paris,



T'ang Yin, A View of Hua Shan. Dated 1506. Hayashi Collection, Kyōto.



T'ang Yin, Listening to the Pines on a Mountain Path.

K.-k. shu-hua chi, I.



T'ang Yin, Rainstorm over a Dwelling in the Mountains. Poem dated 1508. Ueno Collection, Kyōto.





T'ang Yin, A. Alone in a Small Pavilion by a Mountain Stream. Shên Jui-lîn Collection, Shanghai.

B. Mynah Bird on a Slender Branch. Formerly P'ang Yūan-chi Collection.

Plate 223





T'ang Yin, A. A Day-lily. Private Collection, Japan. B. A Plum-tree on a Rock and Bamboos. Ku-kung Collection.



T'ang Yin, The Painter in his Meditation Pavilion. Courtesy Honolulu Academy of Arts.





T'ang Yin. A. Preparing Tea. Short handscroll, dated 1521. Courtesy National Museum, Stockholm. B. Gathering Lotus-seeds. Short handscroll, dated 1520. Ku-kung Collection.







T'ang Yin, Speaking with Hsi-chou of Old Times. K.-k. shu-hua thi, VXII.



T'ang Yin, A Man on a Bridge Crossing a Torrent at the Foot of High Peaks. Dated 1517. Courtesy Osaka Museum.







T'ang Yin, A. Kao Shih-t'u, The Great Scholar. A short handscroll, Ku-kung Collection.

B. The Thatched Hut by the Western Mountains. Part of a long handscroll, Mrs. B. Z. Seligman, London.



T'ang Yin, The Fairy Ch'ang-o with a Branch of Cassia. Chang Chün Collection, Taipei.



T'ang Yin, An Arhat in Meditation. Formerly T. Yamamoto Collection, Tōkyō.



Chou Ch'ên, Men in a Pavilion on the Steep Bank of a Mountain Stream, Courtesy Museum of Fine Arts, Boston.



Chou Ch'ên, A double-leaf from an album of Street Characters. A Beggar and a Snake-charmer. W. Hochstadter Collection, New York.

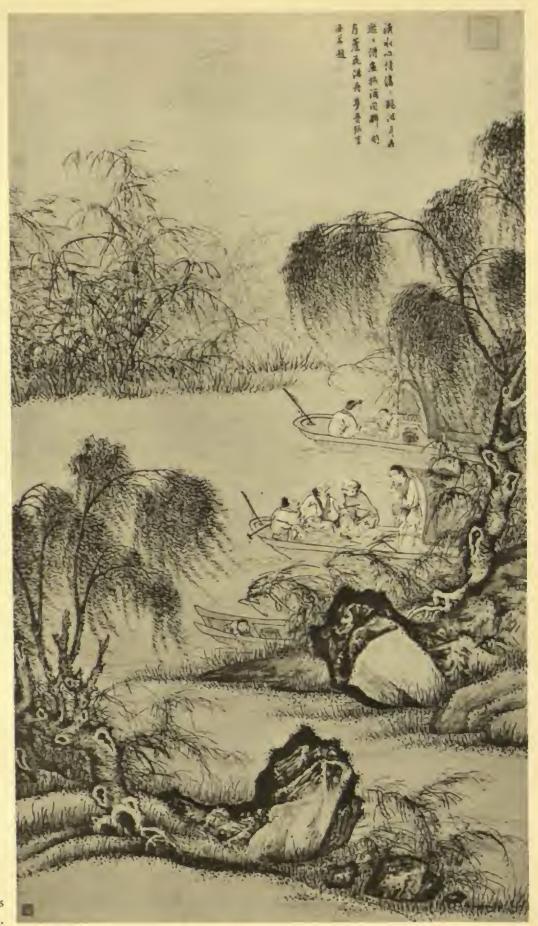




Chou Ch'ên, Massed Mountains and Small Homesteads along a Broad River. Two sections of a handscroll. H. C. Wêng Collection, Scarsdale, N.Y.



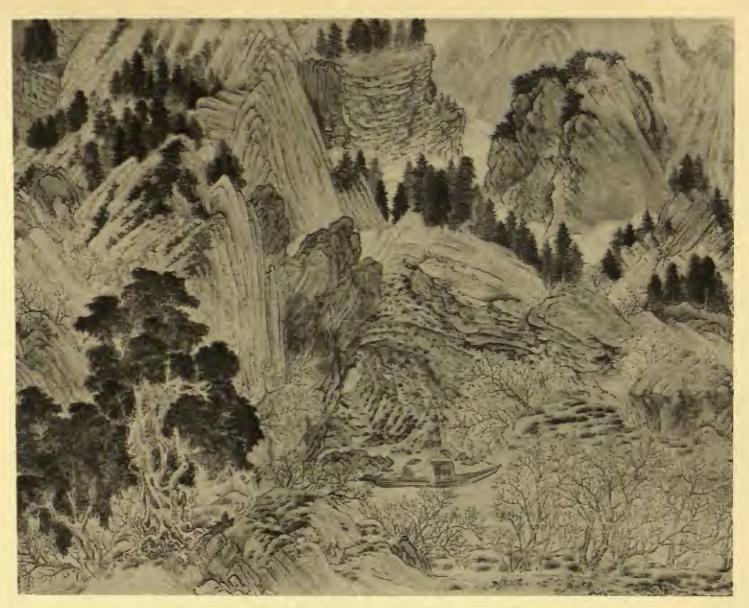
Chou Ch'en, Cock-fight in a Village. Formerly Motoyama Collection, Osaka.



Chang Ling, The Fishermen's Pleasure. Ku-kung Collection.



Ch'in Ying, A Man seated under a Juniper-tree by a Stream. Poem by Wang Ch'ung (d.1533). Private Collection, China.





Ch'in Ying, Illustration to the story of the Fisherman Entering the Peach-blossom Garden. Colophon by Wên Chêng-ming, dated 1530. Sections of a handscroll. Courtesy Chicago Art Institute.



Ch'iu Ying, High Pavilion on a River-bank. Courtesy Museum of Fine Arts, Boston.



Ch'iu Ying, A Scholar's Pavilion among Bamboos and Wu-r'ung-trees. Before 1533. Formerly P'ang Yüan-chi Collection.



Ch'iu Ying, Playing the Ch'in and the P'i-p'a in a Garden with Banana-plants.
Ku-kung Collection.





Ch'in Ying, A. A Man Listening to a Girl Playing the Harp. Detail from a picture with an inscription by Ch'en Shun, dated 1542. Courtesy Museum of Fine Arts, Boston.

B. Portrait of Ni Tsan, with a copy of his epitaph written by Wên P'êng in 1542. Formerly Kuo Pao-ch'ang, Peking.

Plate 243



Ch'in Ying, Poets Gathering on a Spring Night in the Peach and Pear Garden. Section of a large picture in Chion-in, Kyōto.





Yu Ch'iu, A Gathering of Literary Gentlemen in a Garden. Two sections of a handscroll. Courtesy Nelson Gallery of Art, Kansas City.





Ch'ên Shun, Deep Mist over a River Valley; a Range of Mountain Peaks Rising Behind. Dated 1535. Courtesy Freer Gallery of Art.



Ch'ên Shun, A. Crabs and Sea-grass. Dated 1538. Courtesy Nelson Gallery of Art, Kansas City. B. Duck and Lotus-plant. Ku-kung Collection.





Ch'en Shun, Persimmons and Pomegranates. Two leaves from an album of twenty studies of flowers and fruits. Private Collection, China.



Lu Chih, View over a River Valley between Steep Rocks. Dated 1550 (?). K.-k. shu-hua chi, XLV.





Lu Chih, A. View of Tiger Hill (?) in Mist. J. P. Dubose Collection, Lugano.

B. Autumn Colours at Hsūn-yang. Dated 1554. Part of a scroll. Courtesy Freer Gallery of Art.



Lu Chih, Lily and Pomegranate. Dated 1570. Ku-kung Collection.



Wang Ku-hsiang, Narcissus, Rock, and Blossoming Plum.
K.-k. shu-hua chi, XXIX.



Chou Chih-mien. A. Squirrel on a Vine-branch. K.-k. shu-hua chi, XLIII.



B. Cock and Chicken by a Garden Stone and a Banana plant. Inoue Collection, Tōkyō.



Liu Shih-ju, An Old Plum-tree in Blossom. Courtesy Fogg Art Museum, Cambridge.



Hsū Wei, Four Friends of Winter.
- Dr. Franco Vannotti, Lugano.



Hsū Wei, Playing the Ch'in under Pine-trees. Album-leaf. Kikuchi Collection, Tōkyō.



Hsü Wei,
A. Landscape Sketch
with a Man on
a Mountain Terrace.
National Museum,
Stockholm.
B. A Scholar
on a Donkey.
Hui-hua kuan, Peking.





Hsū Wei, Four sections of a scroll representing the Four Seasons. Courtesy National Museum, Stockholm.







Hsü Wei, A Banana Plant and Branches of a Blossoming Plnm-tree by a Garden Rock. Courtesy National Museum, Stockholm.



Tung Ch'i-ch'ang, A. View of Yang-shan. Dated 1592. From Omura, Bunjiu ga sen, vol. I, 4. B. Mountain Peak Rising through Mist. Courtesy Museum of Fine Arts, Boston.







Tung Ch'i-ch'ang, River View after Kuo Chung-shu. Handscroll. Dated 1603. Courtesy National Museum, Stockholm.





Tung Ch'i-ch'ang,
A. River in the
Mountains with a
Bending Rock.
Dated 1612.
K.-k. shu-hua chi,
vol.XXXVI.
B. Mountains Rising
over a Stream.
Dated 1617.
C. T. Loo's Successor,
Mr. Frank Caro, New York.



Tung Ch'i-ch'ang, River View with Large Trees, and Mountain Landscape in the Manner of Mi Fei. Two album-leaves. Courtesy National Museum, Tökyö.





Tung Ch'i-ch'ang,
A. Sketch of a Mountain. Album-leaf.
Courtesy Museum of Fine Arts, Boston.
B. A Mountain River and Pointed Peaks.
Dated 1625. W. Hochstadter Collection, New York.







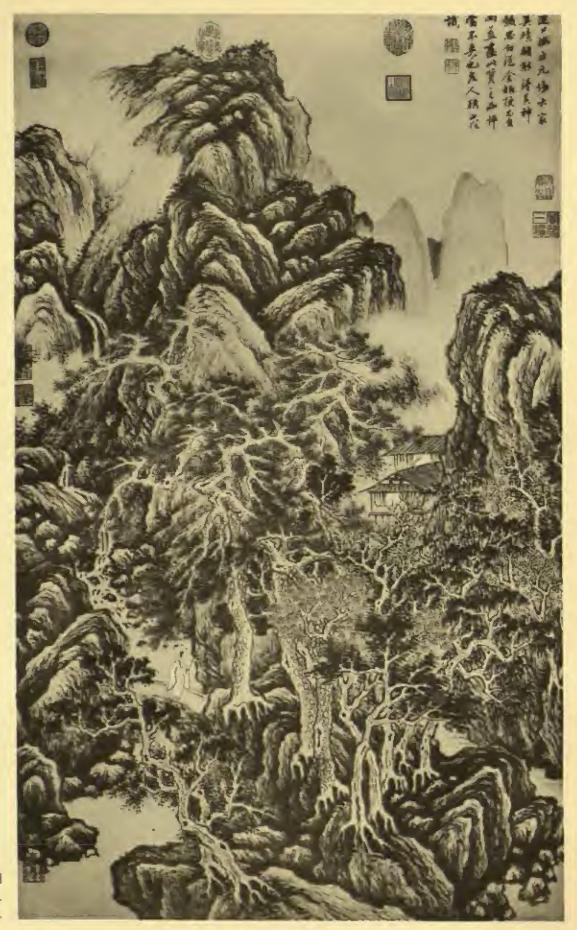
Tung Ch'i-ch'ang, A. Landscape in the manner of Huang Kung-wang. B. Landscape in the manner of Tung Yüan. Two double album-leaves, Collection of King Gustaf VI. Adolf.



A. Ch'ên Chi-ju,
Trees in Autumn, after Chū-jan. Fan-painting.
F. Vanotti Collection, Lugano.
B. Mo Shih-lung,
River View with Sailing-boats. Fan-painting.
Courtesy Musée Guimet, Paris.



Mo Shih-lung, Mountains Rising through Layers of Clouds, a Study-pavilion below. Ku-kung Collection.



Ku Chêng-i, Old Trees and Fissured Rocks. Ku-kung Collection.



A. Ku Chêng-i, Streams and Mountains in Autumn. Dated 1575. From K.-k. shu-hua chi, vol.V. B. Ch'ên Lo, The Washing of the Ink-stone. Dated 1614. From K.-k. shu-hua chi, vol.XXXIX.





Sun K'o-hung, A. Receiving Guests. B. Watering Flowers in the Garden. Two sections of a scroll, illustrating A Scholar's Leisurely Life. Ku-kung Collection.





Sun K'o-hung, A. Enjoying Fresh Bamboos. B. Sitting up through the Night by Candle-light. Two more sections of the scroll in the Ku-kung Collection.



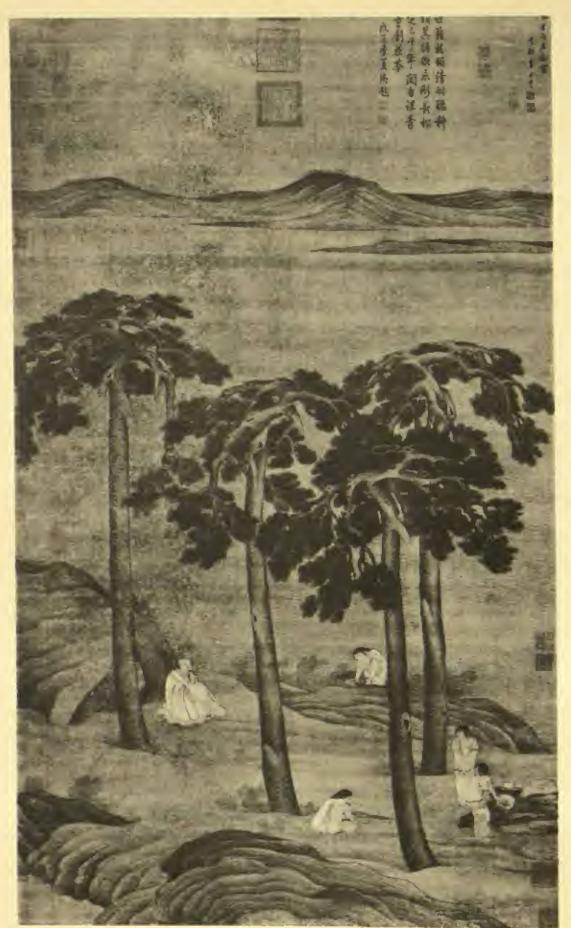
Chao Tso, Autumn Morning.
Dated 1615.
Courtesy National Museum, Stockholm.



Chao Tso, The Scholar and the Monk in the Chu-yūan Pavilion. Abe Collection, Courtesy Ōsaka Museum.



Shên Shih-ch'ung, Frost-bitten Trees in Autumn, Attributed to Tung Ch'i-ch'ang, but probably painted by Shên Shih-ch'ung. K.-k, shu-hua chi, vol.XXI.



Li Shih-ta, Listening to the Wind in the Pine-trees on the River-bank. Ku-kung Collection.

Plate 276



Li Shih-ta, Pavilion on Mountains Enveloped by Mist. Dated 1618. Seikadō Collection, Tōkyō.



Shëng Mao-hua, Scholars Viewing a Waterfall under Pine-trees. Dated 1633: Private Collection, Japan.

Plate 278





Sheng Mao-hua, Mountains Enveloped by Mist and Clouds. Two sections of a handscroll. W. Hochstadter Collection, New York.



Chang Hung, Mountain Landscape in Mist with Waterfall and a Small Pavilion. Dated 1629. Ku-kung Collection.



Chang Hung, A View from the Kou-ch'ü Mountains. Dated 1650. Courtesy Museum of Fine Arts, Boston.





A. Shao Mi,
Mountain River Spanned
by a Bridge, a Scholar
approaching. Dated 1633.
B. Chang Hung,
Mountain Lake
at Moon-rise.
Dated 1652.
Both in the collection of
King Gustaf VI. Adolf.





Chang Hung, The Hundred Water-buffaloes. Two sections of a scroll. H. C. Wêng Collection, Scarsdale, N.Y.





Shao Mi, Two leaves from a series of landscapes illustrating A Dream Journey to Ling-ching. Dated 1638. J. P. Dubose Collection, Lugano.



A. Pien Wên-yū, A Scholar's Cottage under Leafy Trees by a Mountain Stream. Abe Collection, Courtesy Ösaka Museum, B. Yūn Hsiang, Landscape in the manner of Ni Tsan. Collection of King Gustaf VI. Adolf.





A. Kuan Chiu-ssü,
Travellers Resting on a
Moon-lit Night. Dated 1630.
Seikadő Collection.
B. Lan Ying, Summer
Landscape, after Mi Fei.
Private Collection,
Tőkyő.

Plate 286







Lan Ying, Three sections of a Landscape-scroll in the manner of various Yüan masters. Dated 1624. Courtesy Fuller Art Museum, Seattle.





Lan Ying, Two sections of a River Landscape after Huang Kung-wang. Dated 1636. Dr. T. Moriya Collection, Kyōto.



Lan Ying, Bamboo Shoots by a Rock after Spring Showers, T. Shinosaki Collection, Tōkyō.



Hsiang Shêng-mo, Flocks of Birds Sweeping down on a Watery Plain. K.-k. shu-hua chi, vol.XVI.



Hsiang Shêng-mo, Peach-tree in Blossom and Fishes in the Stream below. Courtesy National Museum, Stockholm.







Ch'êng Chia-sui, River Landscape with Pine-trees. Three sections of a handscroll. Dated 1635. Courtesy National Museum, Stockholm.



Ch'êng Chia-sui, Bare Trees by a Rock. Dated 1640. Album-leaf. Private Collection, Japan.





Li Liu-fang, Landscapes inspired by poems of the T'ang period. Two double album-leaves. Courtesy Museum of Fine Arts, Boston.



Li Liu-fang. Sparse Trees on a Rocky Promontory, after Ni Tsan. Dated 1617. Tanabe Collection, Tökyö.





Chang Jui-t'u,
B. Mountains in Mist.
Dated 1631.
Seikadō Collection, Tōkyō.
A. View over a Distant
Valley. Dated 1636.
Count Tanaka Collection,
Tōkyō.

Plate 296





Chang Jui-t'u, A. Rocky Island in the Open Sea. B. Mountains in Mist on a Moon-lit Night. Two Album-leaves Mayuyama Collection, Tōkyō.



Wu Pin, Mountains and Streams far from the World. Dated 1615. Hashimoto Collection, Takatsuki.



Wang Chien-chang, Sunrise on the River. Scikadō Collection, Tōkyō.





Wang Chien-chang,
A. Floating on the
Willow Stream in Spring.
Part of a handscroll.
Hashimoto Collection,
B. Lohans. Section
of a handscroll. Nabekura

Collection, Tōkyō.

Plate 300



Huang Tao-chou, Pine-trees. Two sections of a handscroll. Abe Collection. Courtesy Osaka Museum.



Ni Yūan-lu, A. Sailing-boats on the River below a Mountain, Seikadō Collection, Tōkyō. B. A Hollowed-out Garden Stone. Dated 1636. Abe Collection, Courtesy Ōsaka Museum.





Ni Yūan-lu, Two sections of a handscroll representing Flowers, accompanied by short poems. Courtesy Freer Gallery of Art.





Yang Wēn-ts'ung, A. Homeward Bound in Wind and Rain. B. Fisherman in a Boat, after Ma Yüan. Two leaves from an album called Lung-yu mo-miao. Dated 1638. S. Kawai Collection, Kyōto.





Mi Wan-chung, A. The Marvellous View at Yang-so. Dated 1625. Hamburg Exhibition, 1949.

B. Wooded Mountains with a Winding Stream. Private Collection, Tōkyō.



Mi Wan-chung, Bamboos and Chrysanthemums by a Rockery. Private Collection, Japan. From Kokka Nr.437.



Wang To, Wooded Mountains by a Stream. Dated 1651. Ernest Ericson Collection, New York.





A. Wang Chien-chang, The Fang-hu Island Rising in a Turbulent Sea. Dated 1633. Private Collection, Japan.
B. Tai Ming-shuo, Meditating Philosopher on a High River-bank at the Foot of Cloudy Mountains, Chang Kuo-jung Collection.



Ting Yün-p'èng, The Dragon King Paying Homage to Kuan-yin. Part of a handscroll. Courtesy Nelson Gallery of Art, Kansas City.





Ting Yūn-p'èng, Two Sections of a Handscroll representing The Sixteen Lohans. Painted with gold on purple silk, Courtesy Honolulu Academy of Arts.



Ting Yun-p'eng, The Mother of Tseng Biting her Fingers. Ku-kung Collection.



Ting Yūn-p'eng, Tufts of Epidendrum and a Garden Stone. From Ömura, Bunjin gasen, I, 12.



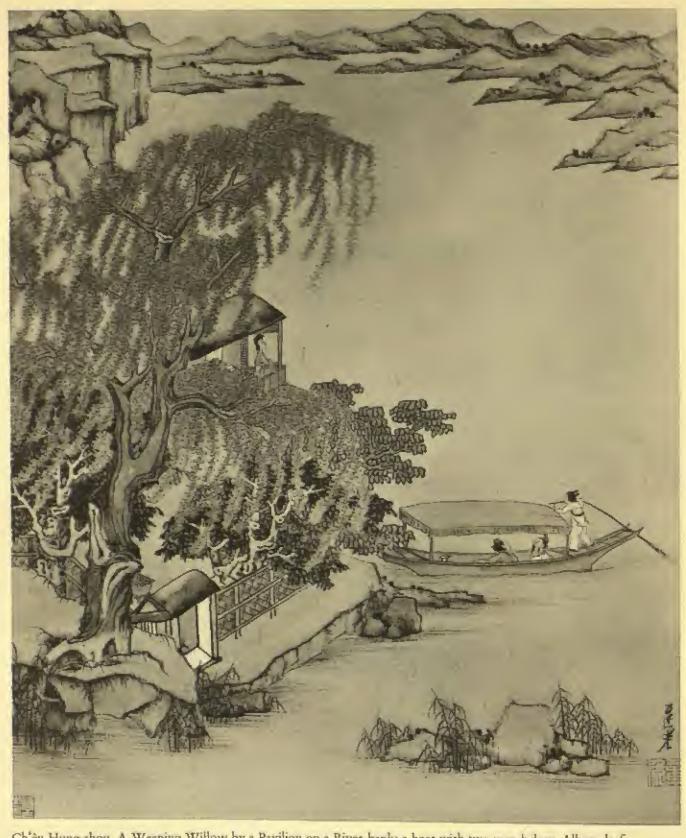
Ts'ui Tzŭ-chung, Washing the White Elephant. K.-k. shu-hua thi, vol.XXXV.



Ts'ui Tzŭ-chung, "Chickens and Dogs among the Clouds". K.-k. shu-hua chi, vol.VI.



Ch'ên Hung-shou, The Wu-hsieh Mountain, W. Hochstadter Collection, New York.



Ch'ên Hung-shou, A Weeping Willow by a Pavilion on a River-bank; a boat with two men below. Album-leaf. J. P. Dubose Collection, Lugano.



Ch'ên Hung-shou, A Poet Drinking Wine under a Curving Pine-tree. Album-leaf. J. P. Dubosc Collection, Lugano.





Ch'ên Hung-shou, Hsüan Wên Chûn Lecturing on the Classics to an Audience of Scholars. Dated 1638. (Two halves of a very tall picture.) C. C. Wang Collection, New York.





Ch'ên Hung-shou. A. T'ao Yūan-ming Meditating. B. T'ao Yūan-ming Returning Home and Speaking to a Girl. Two parts of a handscroll known as "Kuei-ch'ü-lui". Dated 1650. Courtesy Honolulu Academy of Arts.



Tsêng Ch'ing, The Painter Shao Mi in his Garden. From Shén-chou ta-kuan, vol.X.



Tsêng Ch'ing, Portrait of Ch'ên Chi-ju with a Crane. From Shên-chou ta-kuau, I.



Tsêng Ch'ing, Portrait of Wang Shih-min. From Ömura, Bunjin gasen, I, 11.





Ch'ên Hsien, Athats and other Buddhistic Characters. Two sections of a handscroll, Dated 1643. Courtesy Freer Gallery



A. Ch'ên Chia-yen, Lilies and Irises by a Garden Rock. K.-k. shu-hua chi, vol. XXII



B. Hu Cling, Pine-tree and Bamboo by a Rock. Dated 1609. Feng Kung-tu collection.



A. Ch'ên Yûan-su, A Tuft of Epidendrum.



B. Ma Shou-cheng, A Lotus Plant. Both courtesy National Museum, Stockholm.







Hsüeh Wu, Tufts of Epidendrum on Rocks. Three sections of a large handscroll. Courtesy Honolulu Academy of Arts.



A. Liu T'ai-hêng, Bamboos by a Rock. Dated 1626. Private collection, Japan. From Kokka.



B. Chao Pei, Tall Bamboos Growing by a Stream. Courtesy National Museum, Stockholm.



Emperor Shun-chih, Bodhidharma Crossing the Yang-tzū on a Reed. Courtesy National Museum, Stockholm.



Mêng Yung-kuan, Autumn Storm over a Scholars' Mountain Retreat. Formerly Prince Li Collection, Korea.



Ku Chien-lung, A Girl Leaning over a Table seen through a Moon-door, Private Collection, China.



Chiao Ping-chên, A Village Street with Men Bringing in Baskets of Rice for Storage. A wood-cut from the Album known as Kêng-chih t'u.



Lêng Mei, A Palace Garden with a Noble Lady and her Servants. Courtesy Boston Museum of Fine Arts.



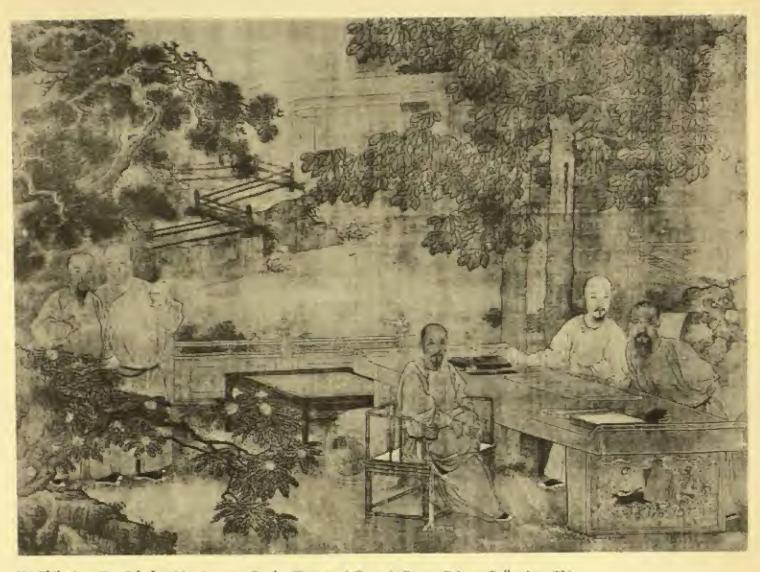
Yű Chih-ting, A Woman Warming her Clothes on a Brazier while her Servant holds a Candle, Dated 1684. Courtesy British Museum.



A. Ku Fu-chên, The Chien-ku Pass. Landscape in Archaic Style. Courtesy National Museum, Stockholm.



B. Yilan Chiang, Pulling Carts over a Mountain Pass. Dated 1694. Courtesy Nelson Gallery, Kansas City.



Yü Chils-ting, Five Scholars Meeting on a Garden Terrace: A Portrait Group. Private Collection, China.



Wang Shih-min, River View in Autumn with Bare Willows. Album-leaf dated 1630. Ueno Collection, Kyōto.



Wang Shih-min, View over the Winding River, after Huang Kung-wang. Private Collection, China.



Plate 338 Wang Shih-min, A. A Homestead at the Foot of Green Hills. Dated 1653, J. D. Chên Collection, Hongkong.



B. Wooded Mountains with Waterfalls and a Bridge Leading over the Stream Below. Dated 1654. J. P. Dubosc Collection, Lugano.

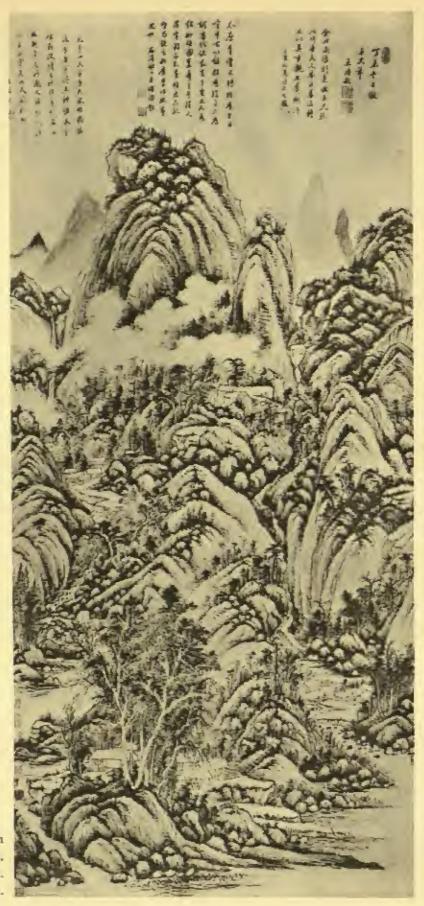




Wang Shih-min, Mist Clearing over Verdant Hills in Spring, Sections of a handscroll dated 1668, Formerly Ch'ên Pao-ch'ên Collection, Tientsin.



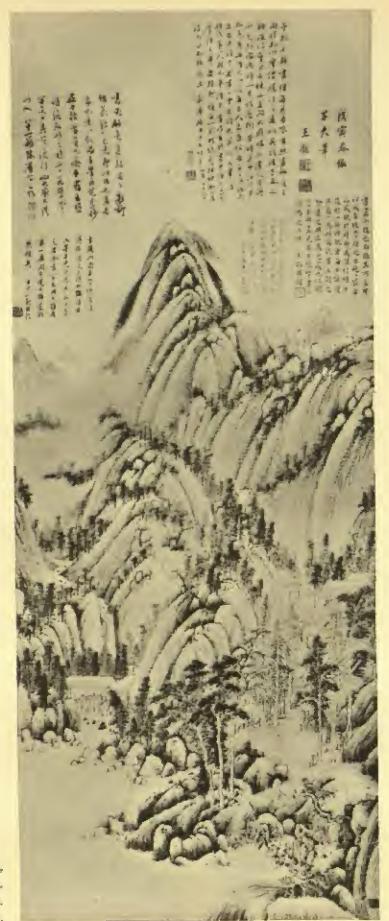
Wang Shih-min, Another section of the scroll called Mist Clearing over Verdant Hills in Spring.



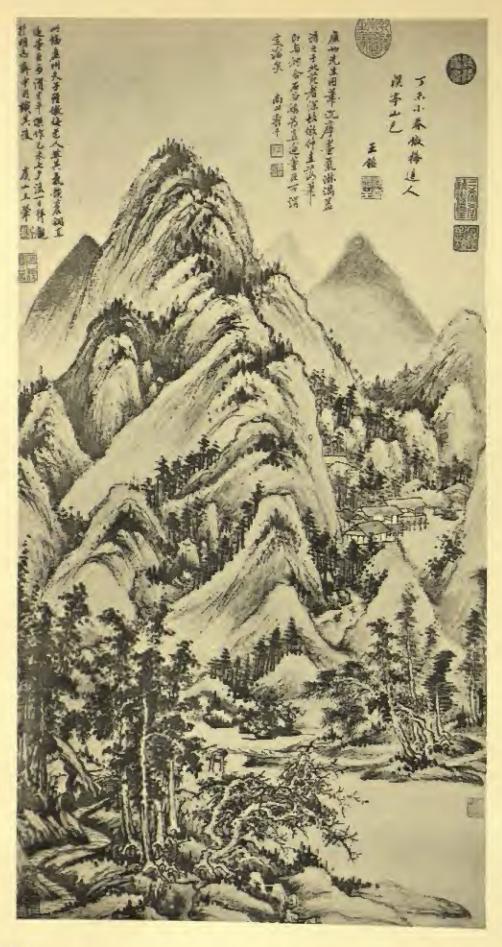
Wang Shih-min, Mountain Gorges with Rushing Water, Peaks and Clouds. After Huang Kung-wang. Dated 1667. Formerly Shao Hou-fu Collection.



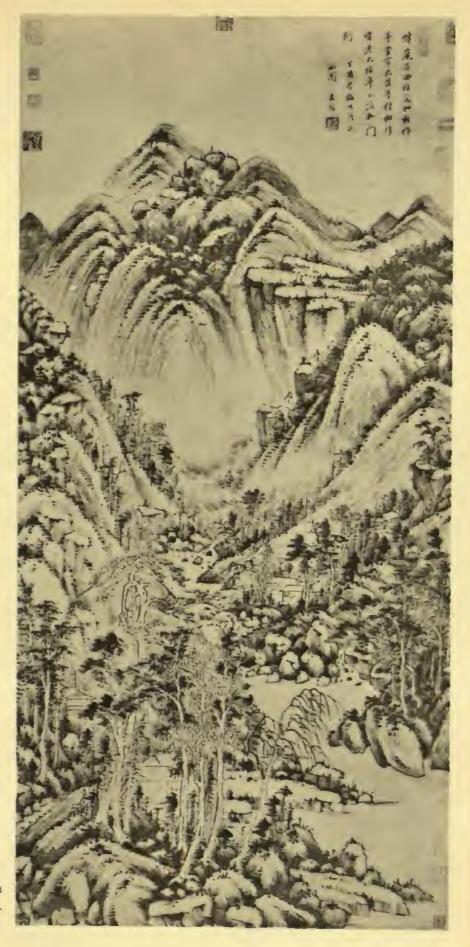
Wang Shih-min, A Bouquet of Flowers, Dated 1657. Courtesy National Museum, Stockholm.



Wang Chien, Wooded Mountains, after Huang Kung-wang, Dated 1638, Ueno Collection, Kyōto.



Wang Chien, Pavilions by a Stream in the Mountains, after Wu Chên. Dated 1667. From Contag, Die Sechs Berühmten Maler der Ch'ing Dynastie.



Wang Chien, A Mountain Gully in Autumn, after Huang Kung-wang. Dated 1657. Saitō Collection, Japan



Wang Chien, A Steep River Rushing down over a High Pass between Wooded Banks. A Man on a Promontory Listening to the Water. Dated 1666. J. P. Dubosc Collection, Lugano.



Wang Chien, Evening over the South Mountain. An Album-leaf. Private Collection, Japan.





A. Ch'i Chai-chia, Mountain Landscape in the manner of Huang Kung-wang. B. Ch'eng Cheng-kuei, Two Men in a Cottage at the Foot of High Mountains on a Moon-lit Night, Dated 1669. Both pictures Courtesy National Museum, Stockholm.





A. Ch'êng Chêng-kuci, A Small Wîne-shop in the Mountains. Private Collection, Japan. B. Rocks and Pine-trees. Portion of a handscroll. Dated 1655. Courtesy Chicago Art Institute.







Hsiao Yün-tsung, Three sections of a Handscroll with Buildings and Bridges between split rocks along a broad river. Dated 1669. Courtesy Los Angeles County Museum.





Hung-jên, The undulating Banks of a Broad River with low buildings, shrubs and trees. Two sections of a long handscroll. Dated 1661. Courtesy National Museum, Stockholm.





Hung-jên, Sharply silhouetted Rocks by Water. Two Album-leaves with poems by the painter J. P. Dubosc Collection, Lugano.





Ch'a Shih-piao, Studies after old masters: A. Cloud-encircled Mountains.

A. Cloud-encircled Mountains.

B. Fisherman on a River in Evening Mist, Dated 1694.

Chêng Tê-k'un Collection, Cambridge.



Ch'a Shih-piao, Donkey-rider Passing the Dikes across a Mountain River, Dated 1678. J. P. Dubose Collection, Lugano.





Mei Ch'ing.
A. Water overflowing from
Projecting Rocks into a rivulet.
Courtesy National Museum,
Stockholm.
B. A Mountain Stream winding
between rocky banks and trees.
Dated 1691. Formerly
Piacentini Collection, Tōkyō.





Mei Ch'ing. A. Winding Water between Cloud-like Rocks on Huang-shan. A leaf from an album dated 1693.

B. A Philosopher's Study on a River-bank under Old Trees. Dated 1692. Courtesy Musée Guimet, Paris.



A. Fa Jo-chên, Deeply fissured Rocks and Trees enveloped by Driving Mist. Courtesy National Museum, Stockholm.



B. Lu Wei, An Old Cedar-tree. K.-k. shu-hua chi, vol.XV.





A. Tan Chung-kuang, Sailing-boats on a River. Courtesy National Museum, Stockholm. B. Lo Mu, A Thatched Pavilion at the foot of two old Cedar-trees. Dated 1693. Saitō Collection, Japan.

Plate 358





Fan Ch'i, A River Landscape. Two sections of a short handscroll. Courtesy East Asiatic Collections, Berlin.



Tsou Chê, A Mountain Pass with Tall Pines. Dated 1668. Private Collection, Japan. Nanju, vol.21.



Kao Ts'èn, Autumn Mountains with Waterfall, after Fan K'uan. From Gems, vol. I, pl. 58.



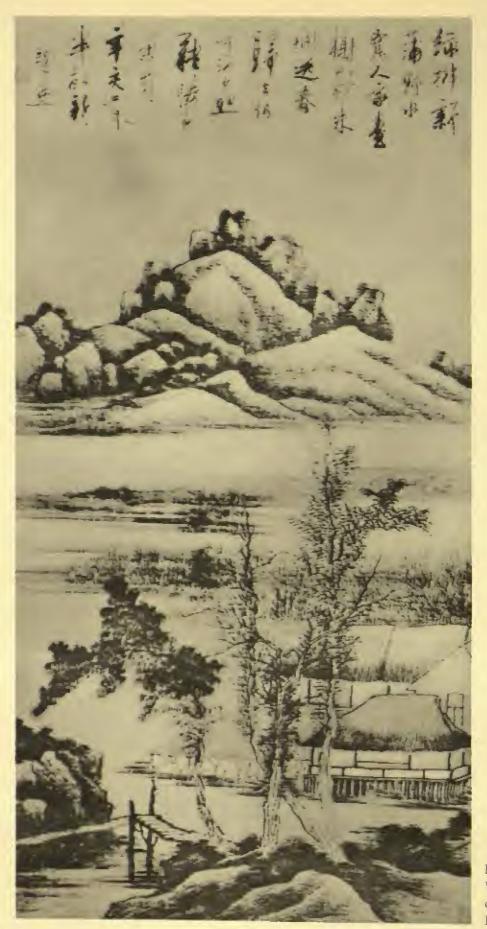


Kao Ts'en, Landscape-studies after old masters. Two leaves from a small album. Dated 1672. Courtesy East Asiatic Collections, Berlin.

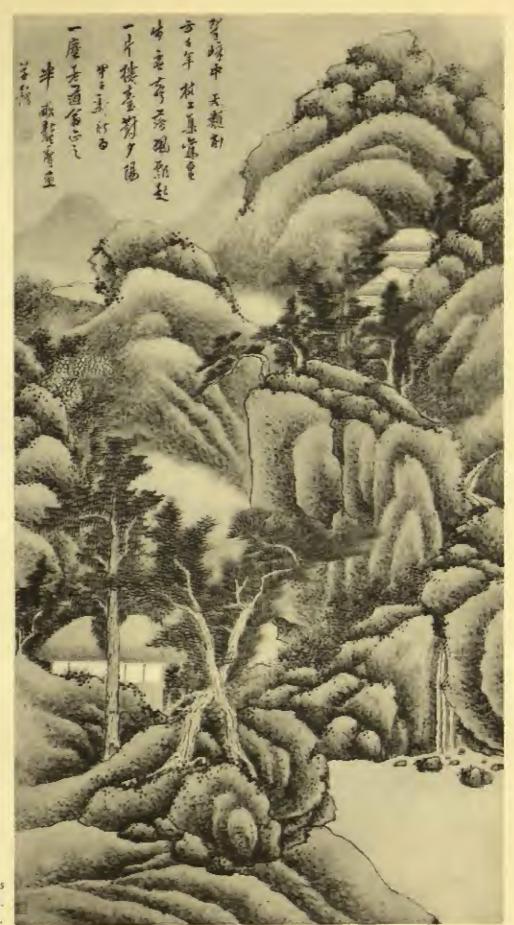




Kung Hsien, A. Fantastic
Mountain-landscape in
archaic style. Dated 1655.
From The Nunking Exhibition
Catalogue, p.264.
B. Craggy Mountains and
Tall Pine-trees.
Courtesy
Los Angeles County Museum.



Kung Hsien, The Green Willow Village, Dated 1671. In the manner of Wu Chen. Private Collection, China.



Kung Hsien, Terraced Mountains with Buildings. Dated 1684. Dr. Lo Chia-lun Collection, Taipei.



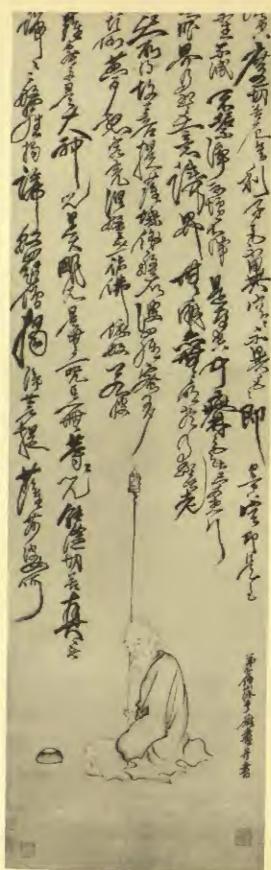
Kung Hsien, Mountains in Mist. In the manner of Li Ch'êng. Dated 1689. Courtesy Honolulu Academy of Arts.





Kung Hsien, Studies of Wu-tung-trees and of Pine-trees. Two leaves from a sketch-book. Formerly in the Chang Ch'ang-po Collection, Shanghai.





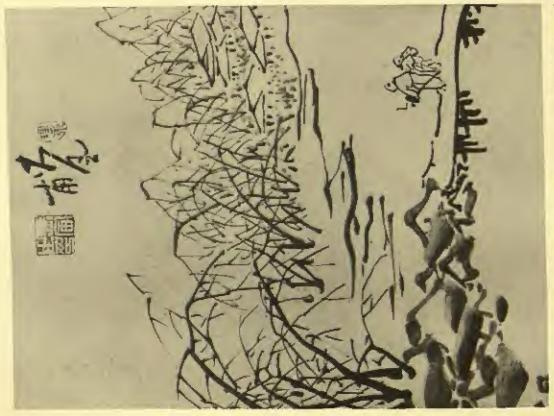
A. Fang I-chih, River
Landscape with a Man
Walking along a Steep Bank.
From Nanju, vol.9.
Private Collection, Japan.
B. Fu Shan, Portrait of a
Monk Seated on the Ground
Holding a Staff. The long
inscription is reproduced only
in part.
Private Collection, Hongkong.



Fu Shan, A. The Winding Trunk and Branches of an old Cedar-tree.

B. Boats by a steep Cliff, Both pictures in the Abe Collection, Courtesy Ōsaka Museum,





Chang Fêng, Sketchy Landscapes. Two Album-leaves dated 1673, Formerly Dr. A. Breuer, Berlin.



Chang Fêng, A. A Man on a Mountain Path overlooking a Precipice. Dated 1660.

Private Collection, Japan, Nanju, Vol.17.

B. Imaginative portrait of Chu-ko Liang. Mayuyama Collection, Tōkyō.



K'un-ts'an, A Mountain River Forming Rapids between Craggy Rocks Spanned by a Bridge. Dated 1657. Private Collection, Japan, Chügoku, Vol.7.



K'un-ts'an, Misty Mountains and Rushing Streams. Dated 1660. Formerly Private Collection, Peking.



K'un-ts'an, View of the Pao-èn Monastery and the River beyond. Dated 1664. K. Sumitomo Collection, Oiso.



K'un-ts'an, Rushing Streams and Winding Trails of Mist in a Deep Mountain Gully. General Chang Chün's Collection, Taipei.



K'un-ts'an, Trailing Mist and Cataracts between Rocks and Rugged Trees. Detail from the preceding picture.

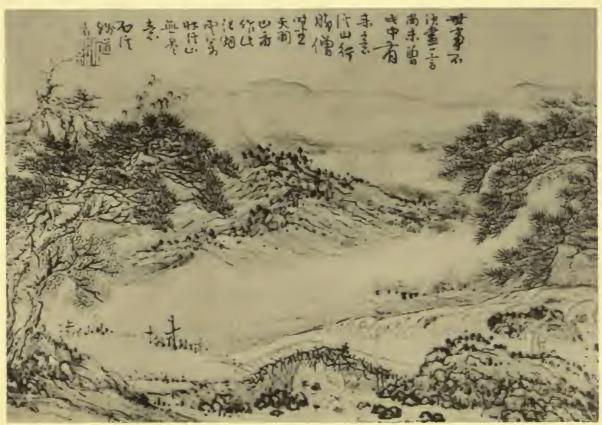


K'un-ts'an, Two Men in a Pavilion on the Bank of a Mountain Stream. Detail from the preceding picture.



K'un-ts'an, A Monk Meditating in a Tree. Dated 1662. Formerly Private Collection, Peking.





K'un-ts'an, Endless Mountains and Streams. Two sections of a hand-scroll dated 1662. Published by the Commercial Press, Shanghai. 1934.



K'un-ts'an, Terraced Mountains Enveloped by Mist and Clouds, A picture dedicated to Chou Liang-kung. Dated 1669. Formerly T. Yamamoto Collection, Tōkyō.



Pa-ta shan-jen, Kingfisher on a Lotus Stalk. Album-leaf, dated 1694. K. Sumitomo Collection, Oiso.



Pa-ta shan-jen, Two Quails by a Rock. Album-leaf, dated 1694. K. Sumitomo Collection, Oiso.





Pa-ta shan-jên, A. Steep Rocks by a Quiet Bay. Album-leaf, Chang Ta-ch'ien Collection; formerly Japan.
B. Birds and a Lotus-pond, Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.





Pa-ta shan-jên, A. Birds and a Lotus-pond. Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.

B. Fish and Rocks. Part of a handscroll. Courtesy Cleveland Museum of Art.



Pa-ta shan-jên, Rocks and Pine-trees on a River-bank. Album-leaf in colour. Private Collection, Japan,



Pa-ta shan-jên, A Split Rock and Dry Trees; after Ni Tsan. Album-leaf. Chang Ta-ch'ien Collection; formerly Japan.



Pa-ta shan-jên, Mountain Landscape after Tung Yūan. Courtesy National Museum, Stockholm.

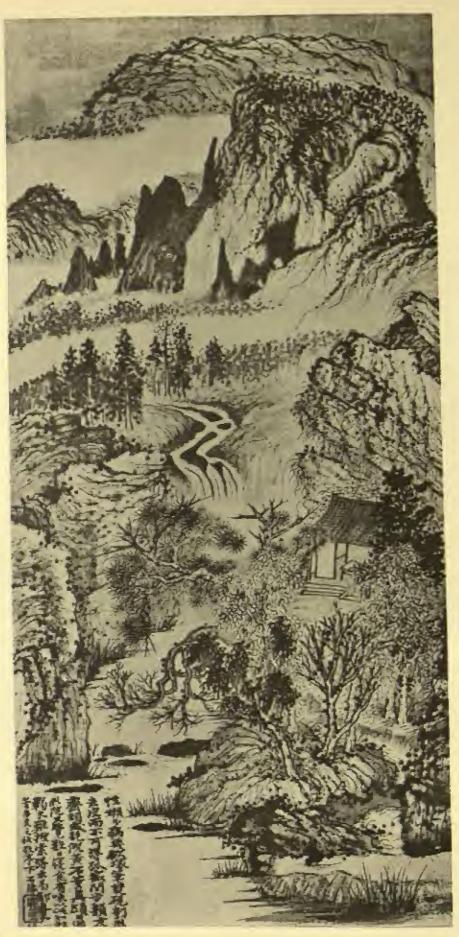




Shih-t'ao, A. The Painter Supervising the Planting of Pine-trees. Part of a handscroll, dated 1674. Dr. Lo Chia-lun Collection, Taipei.
B. Flowering Epidendrum Plants by a Rock. Part of a handscroll, dated 1662. Courtesy Cleveland Museum of Art.
Mr. and Mrs. William H. Marlett Collection.



Shih-t'ao, A Wanderer on a Mountain Path. Landscape with slight colouring. Courtesy National Museum, Stockholm.



Shih-t'ao, Mountain Landscape after Huang Kung-wang. Dated 1671. Courtesy Musée Guimet, Paris.



A. Shih-t'ao and Wang Yuan-chi, Bamboo and Epidendrum. Dated 1691. Ku-kung Collection.

B. Shih-t'ao. Tui-chii t'u: A Scholar Planting Chrysanthemums in his Riverside Garden. Hui-hua kuan, Peking.





Shih-t'ao, A, and B. Views from Huang-shan (The Yellow Mountain). Two leaves from an album. K. Sumitomo Collection, Ōiso.



Shih-t'ao, The Hot Springs on Huang-shan with People Bathing. Album-leaf. K. Sumitomo Collection, Oiso.



Shih-t'ao, Two Men Seated on a Rock by a Mountain Stream. A leaf from an album, dated 1695. Formerly Chang Collection, Shanghai.



Shih-t'ao, A Small Sailing-boat on the Ch'in-huai River. Leaf from an album formerly in the Chang Collection, Shanghai.

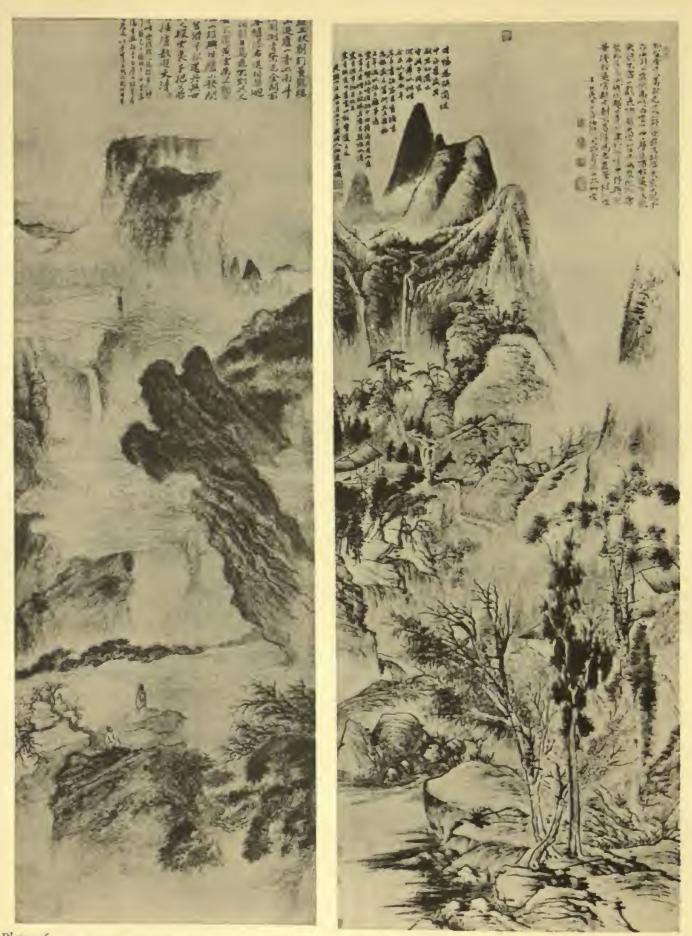


Plate 396

Shih-t'ao, A. Large picture of Lu-shan (the top is cut). K. Sumitomo Collection, Ōiso.

B. Mountain Landscape in the manner of Ni Tsan and Huang Kung-wang, illustrating a poem, dated 1701. C. C. Wang Collection, New York.



Shih-t'ao, Central portion of the Lu-shan picture.





Shih-t'ao, A. View on the Ch'in-huai River. A small album-leaf. Dated 1704. Piacentini Collection, Tōkyō. B. Mountains in Mist. A large album-leaf. Dated 1691. S. Sakuragi Collection, Japan.



Shih-t'ao, Two Fishermen Returning Home on a Misty Evening through the High Grass. Album-leaf in colour. Courtesy Museum of Fine Arts, Boston.



Wang Hui, Towers and Pavilions on a Rocky Hill. After Kuo Chung-shu, Dated 1673. Private Collection, China.



Wang Hui, Mountains and Clouds.

After Kuan T'ung's picture of
Lu Shan. Dated 1692.

J. P. Dubosc Collection, Lugano.



Wang Hui, A River View with Mountains in the Foreground. Dated 1694. E. Ericson Collection, New York.

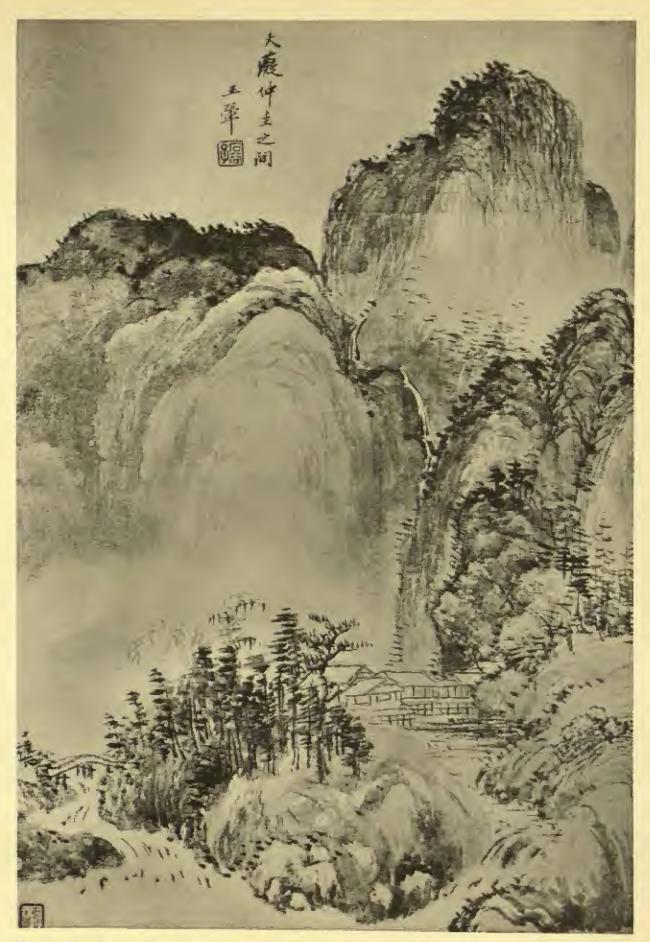


Wang Hui, Bare Trees. Album-leaf. Dated 1677. Formerly Yang Yin-pei Collection, Peking.



Plate 404

Wang Hui, River View in Ni Tsan's manner. Formerly Yang Yin-pei Collection.



Wang Hui, Grassy Hills. Dated 1677. Formerly Yang Yin-pei Collection.





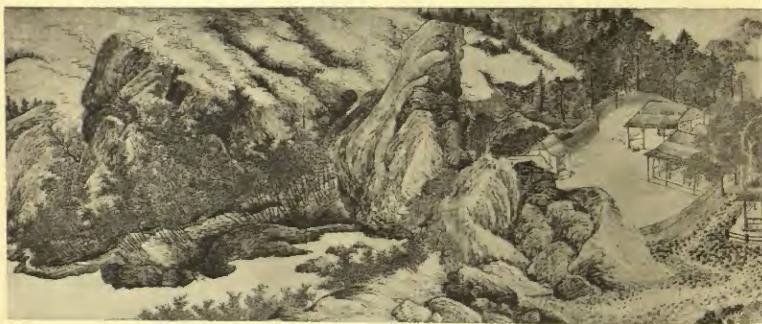
Wang Hui, A Thousand Miles of the Yangtze. Sections of a handscroll dated 1699. H. C. Wêng Collection, Scarsdale, New York.





Wang Hui, Two sections of the scroll called The Long River. Dated 1711. E. Ericson Collection, New York.



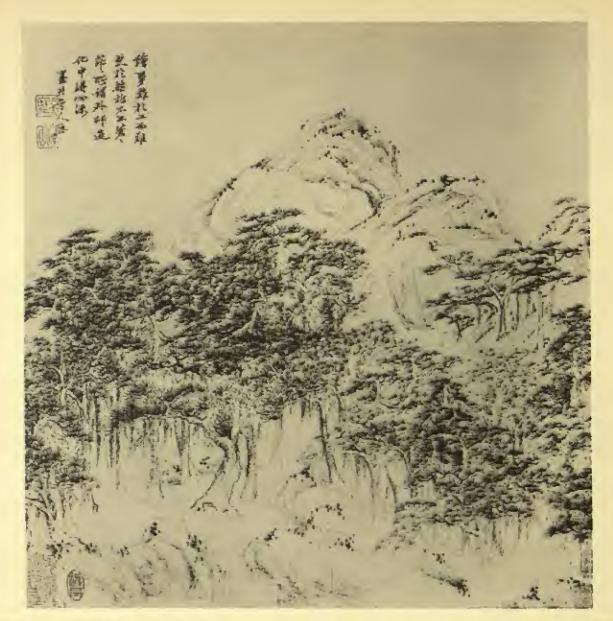


A. Wang Hui, The Garden of Ching-yun. Handscroll dated 1698. Private Collection, Hongkong. B. Wu Li, Scholars Enjoying Summer in Open Pavilions by the Riverside. Portion of a handscroll dated 1679.

Private Collection, Hongkong.









Wu Li, A. Pine-grove in a Mountain Valley. Album-leaf. Saito Collection, Japan.

B. Wang Shih-ku and Wu Li in a River Landscape painted by the latter. From a Wên-ming album.



Wu Li, The Studio in the Fêng-o Mountains, Dated 1677. Private Collection, China.



Wu Li, A. Pine-trees by a Mountain Stream, after Wang Mêng. Dated 1696. Formerly Kikuchi Collection, Tökyö.



Wu Li, Mountain Landscape after Wang Mêng. Album-leaf. Abe Collection. Courtesy Osaka Museum of Fine Arts.



Wu Li, The Old Snow Man on Huang Shan. Dated 1703. Private Collection, Peking.



Yün Shou-p'ing, Old Trees and Bamboo in a Rockery. After K'o Chiu-ssŭ. K.-k. shu-hua chi, XIII.



Yün Shou-p'ing, An Old Cedar on Yü-hsü Mountain. Dated 1673. K.-k. shu-hua chi, XLIV.





Yun Shou-p'ing, Two Coloured Album-leaves. Hakubundo Co., Ōsaka.



Yun Shou-p'ing, "After Wang Mêng's picture of Summer Mountains". Yen-kuan photo, Peking.



Yun Shou-p'ing, "A Little Dwelling in the Mountains without a Neighbour". After Ts'ao Chih-po, Yen-kuan photo, Peking,





Yün Shou-p'ing, Magnolias and Poppies. Two leaves in colour from an album published by Yamamoto Bunkado.

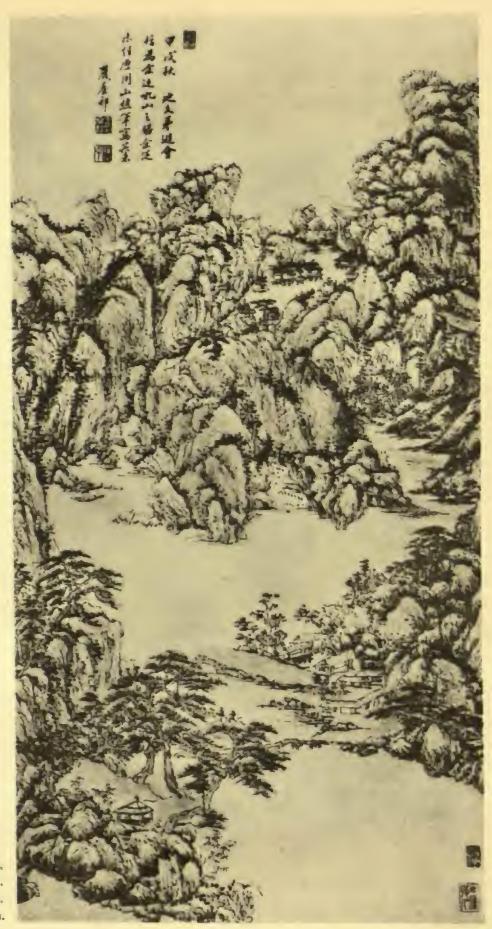
Plate 420



Wang Yüan-ch'i, Landscape after Huang Kung-wang. Dated 1679. Saitō Collection.



Wang Yüan-ch'i, A. Mountain Landscape after a Yüan master. Dated 1687. Private Collection, Japan. B. View of Hua-shan. Dated 1693. K.-k. shu-hua chi, XII.



Wang Yūan-ch'i, The Hou Mountain, after Wang Mêng. Dated 1694. Private Collection, Japan.



Wang Yūan-ch'i, Mountain River and Tall Trees, after Huang Kung-wang. Dated 1696. K.-k. shu-hua chi, XIX.



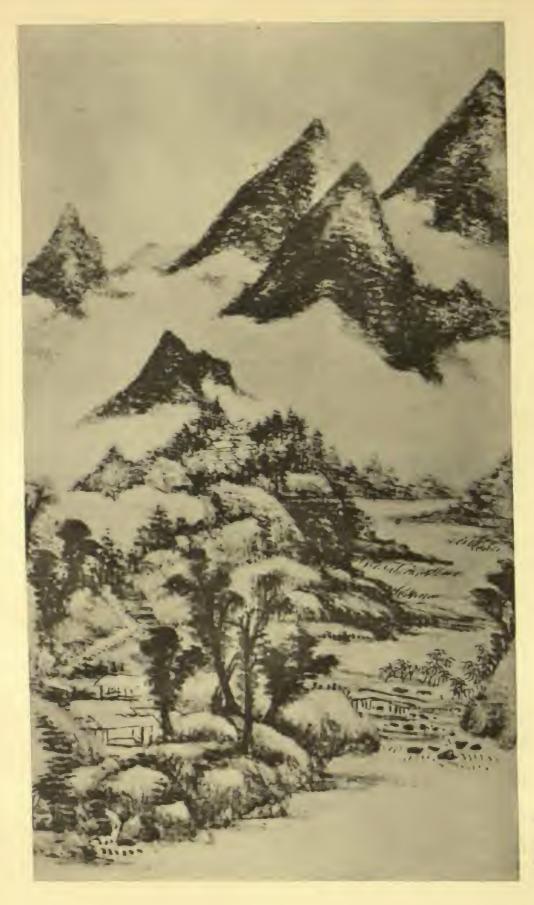
Wang Yüan-ch'i, River View with a Rocky Island. Dated 1704. J. P. Dubosc Collection, Lugano.



Wang Yüan-ch'i, River View with Low Buildings and Tall Trees. Dated 1708. J. P. Dubosc Collection, Lugano.



Wang Yūan-ch'i, River View with Rocky Islands. Dated 1710. Dr. Franco Vannotti, Lugano.



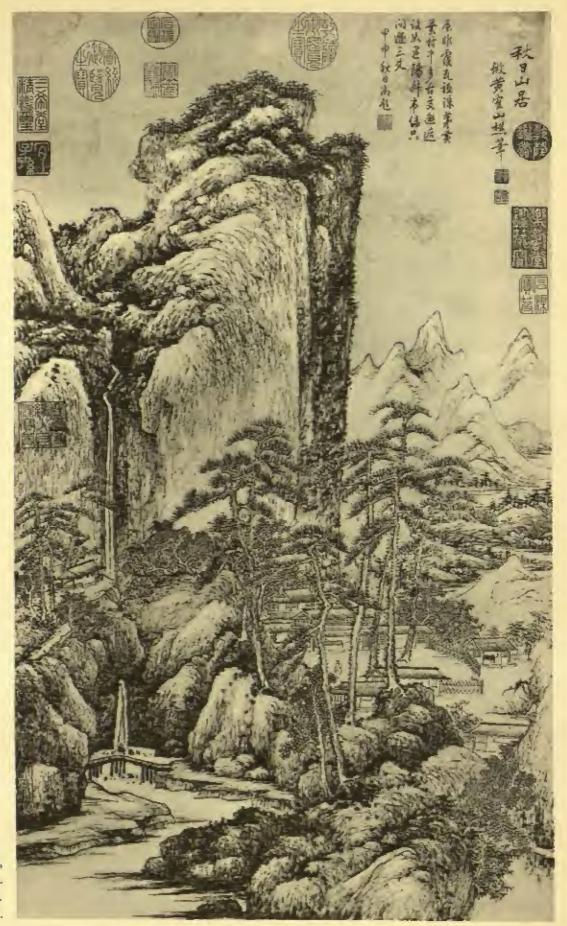
Wang Yūan-ch'i, Cloudy Mountains after Kao K'o-kung. Li-tai ming-jên shu-hua, VI.



Wang Yüan-ch'i, River View after Ni Tsan. Dated 1700. K.-k. shu-hua chi, XLV.



Wang Yūan-ch'i, River View after Ni Tsan-Ueno Collection, Kyōto.



Huang Ting, Steep Cliffs and a Waterfall. After Wang Mêng. K.-k. shu-hua chi, IV.



Huang Ting, A Rock-strewn River Valley, Dated 1722. Private Collection, Peking.



T'ang-tai, A Poet Wandering in the Woods, after Shên Chou. From *Li-tai*, IV.



Wang Yu, River View after Wang Meng. Dated 1688. Musée Guimet, Paris.



Chang Tsung-ts'ang,
A Scholar's Cottage among
Trees Shaken by an
Autumn Storm,
Illustration to
Ou-yang Hsiu's poem.
Shina Nanga, I, 95.



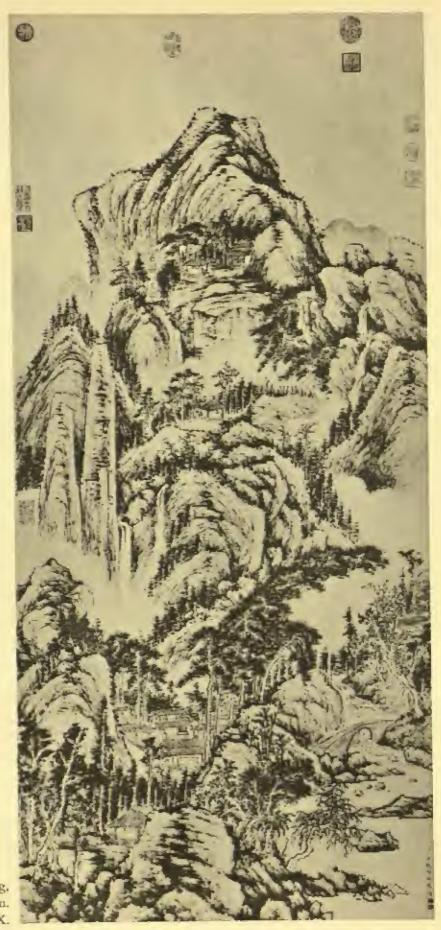
Fang Shih-shu, Winter Scene of a Garden with a Crane and Leafless Willows. Album-leaf dated 1733. East-Asiatic Collections, Berlin.



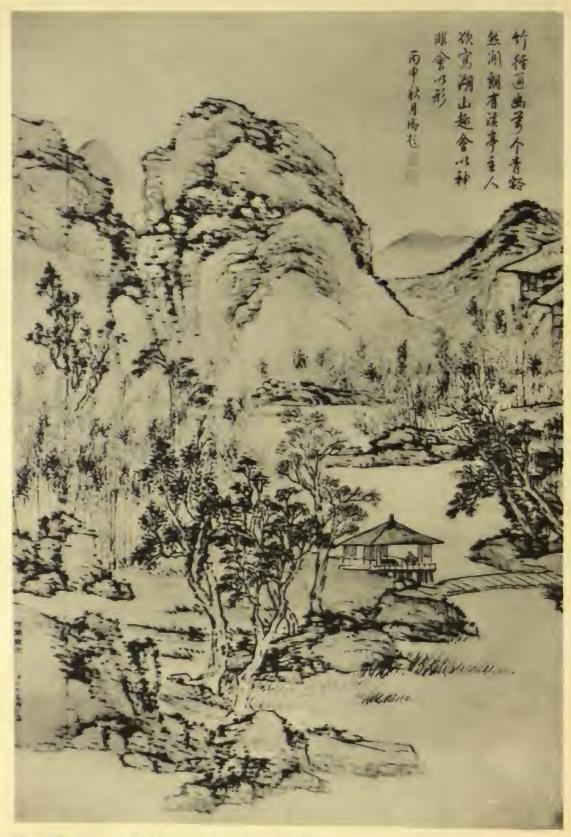
Tung Pang-ta, A View of Lu-shan; after Ching Hao. K.-k. shu-hua chi, XL.



Tung Pang-ta, View of a Buddhist Monastery. Album-leaf. Published by the Chung Hua Company.



Ch'ien Wei-ch'êng, A View of Lu-shan. K.-k. shu-hua chi, XXX.



Hung Wu, River in the Mountains. From Li-tai, vol. III.



Kao Ch'i-p'ei, A. Mountains in Mist. Dr. Moriya, Kyöto. B. Old Pine on a Cliff. Private Collection, Japan.



Li Shih-cho, Landscape with a Waterfall. Courtesy Cleveland Museum of Art.



G. Castiglione, called Lang Shih-ning, Horses on Pasture. Ku-kung Collection.



Chiang T'ing-hsi, A. Pine-trees and Chrysanthemums by a Garden Rock. Ku-kung Collection. B. Blossoming Tree by a Rockery. K.-k. shu-hua chi, vol. XXI.



Tson I-kuei, Roses and Wistaria. K.-k. shu-hua chi, vol. XII.





Wang Wu,
A. Pavilion in the Mountains,
for Admiring a Waterfall,
Ku-kung, XI.
B. Flowering Shrub and
Narcissus by a Garden Stone,
K.-k. shu-hua thi, XVI.

Plate 446



Chin T'ing-piao, Saluting a Stone. Ku-kung Collection.



Chin T'ing-piao, Lilies by a Garden Rock, Ku-kung Collection.



Shen Yuan, Emperor Ch'ien-lung and Courtiers in a Pavilion for Playing the Ch'in in Pei Hai, Peking. K.-k. shu-hua dii, XXXV.



Kao Fêng-han, Man planting Chrysanthemunis in front of his Cottage. Part of a picture dated 1727. Abe Collection. Courtesy Ōsaka Museum.



Kao Fêng-han, A Man Meditating in a Mountain Cave. Dated 1736. Private Collection, Japan. *Cf. Nanju*, IX.





A. Chin Nung, Plum-blossoms. Dated 1733. Courtesy Musée Guimet, Paris. B. Wang Shih-shên, Plum-blossoms. Dated 1739. Chinese Private Collection. Hamburg Exhibition 1949.





A. Chin Nung, Bamboo shoots. Album-leaf. Formerly Kuan Po-hêng, Peking. B. Chêng Hsîeh, Slender Bamboos and garden stones. Dated 1753. Takashima Collection, Kugenuma,



A. Chin Nung, A Saddled Horse. Dated 1760. Abe Collection. Courtesy Osaka Museum. B. Chin Nung, Branches of Bamboo. Dated 1750. Takashima Collection, Kugenuma.

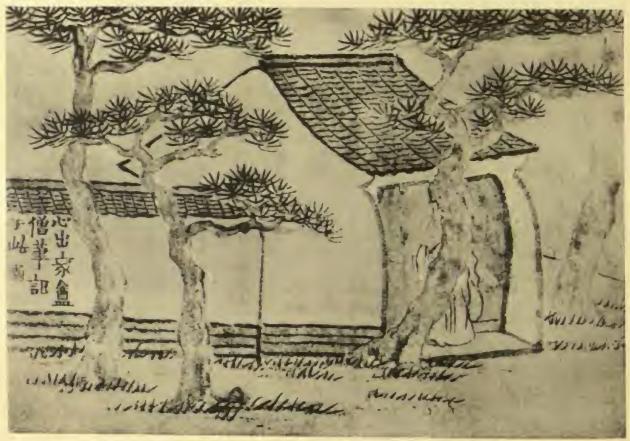




A. Chin Nung, A Monk Sweeping Fallen Leaves. Private Collection, Japan.

B. Chin Nung, A Monk Standing under the Bo-tree. Private Collection, Japan.





A. Chin Nung, A Man Worshipping a Buddha Statue. Private Collection, Japan. B. Chin Nung, Old Pine-trees by a Temple Gate. Private Collection, Japan.



A. Lo P'ing, Climbing Vine, after Jih-kuan, 1771. Courtesy National Museum, Stockholm. B. Cheng Hsieh, Tufts of Epidendrum growing from a Rock. Dated 1761. Hamburg Exhibition, 1949.





Li Shan, A Rock, after Shih-t'ao. Beetles on the trunk of Old Tree. Two album-leaves. Mr. Peter Swan, Oxford.



Huang Shên, The Poet Mêng Chiao Riding on a Donkey, Album-leaf. Private Collection, Japan.





A White Crane under a
Bending Tree. Album-leaf.
Courtesy National Museum,
Stockholm.
B. Lo P'ing,
Two Men in a Boat Tossed
by the Swell of Waves.
Album-leaf.
Private Collection,
Stockholm.

A. Huang Shen,

Plate 460



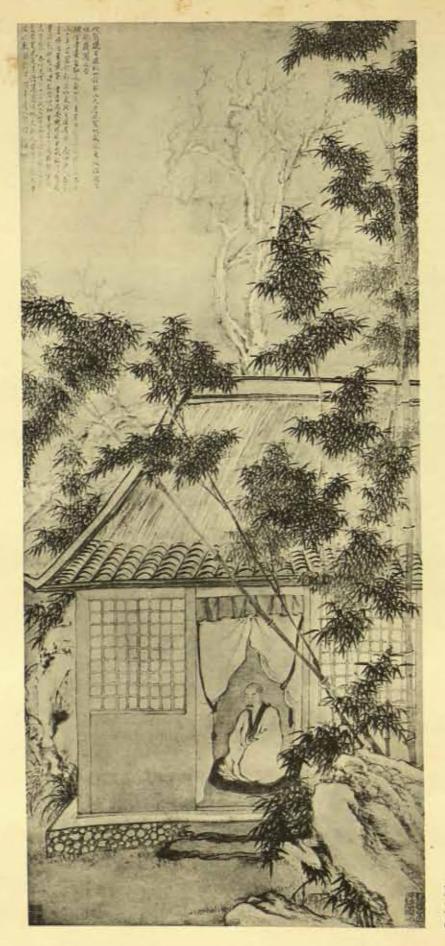
Hua Yên, Three Men on a Garden Terrace; Servant-boys are bringing Wine in a Boat. Album-leaf. Formerly Private Collection, Peking.



Hua Yên, A Horse in Autumn Wind. Hayashiya Collection, Tõkyō.

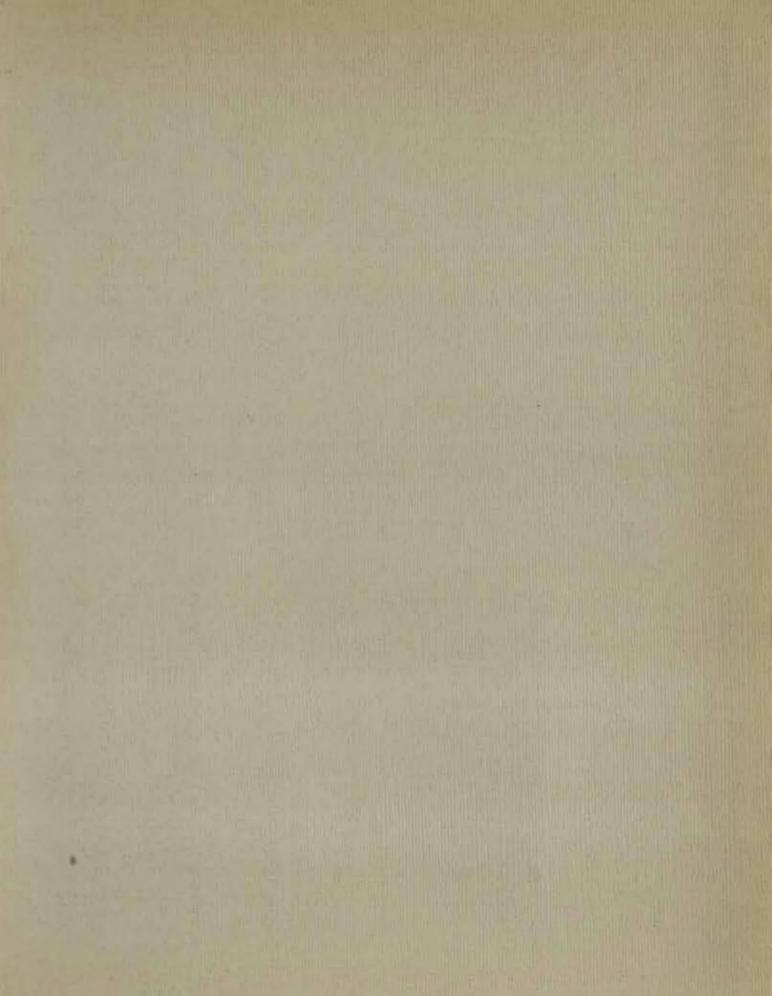


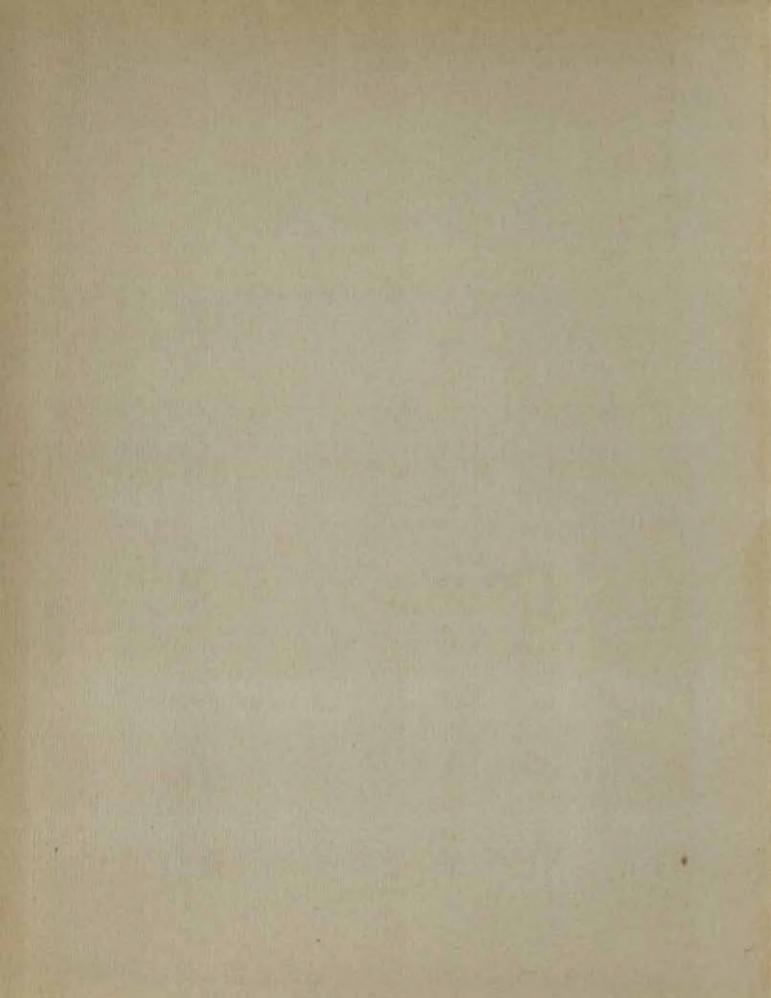
Hua Yên, The Autumn Dirge. Abe Collection. Courtesy Ösaka Museum.





Lo P'ing, Meditation Pavilion in a Bamboo Grove. C. C. Wang Collection, New York.





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"A book that to the Archaeology NEW DELHI.

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